

Melissa Tan (b. 1989) is a visual artist based in Singapore. Her interest lies in a fascination with nature and composing different methods of mapping it. Her recent projects explore the poetics of moving space objects and rethinking of myths that are intertwined. By employing a combination of drawing, digital rendering, and laser-cut methods, she explores her concepts through the visual language of different mediums.

Since receiving her BA (Fine Arts) from LASALLE College of The Arts, Melissa has participated in seven solo shows and numerous group exhibitions. She was the youngest artist in the 2016 edition of the Singapore Biennale: An Atlas of Mirrors. She participated in several overseas exhibitions and residencies, including the Chatou, fle des Impressionnistes in France; Strarta Art Fair at the Saatchi Gallery in London; and the Dena Foundation Artist Residency Programme in France, which was supported by the National Arts Council. Her works are included in the public collections of Singapore Art Museum (SAM), Marina Bay Sands (Singapore), Government of Singapore Investment Corporation (GIC) (New York), Meta (Singapore), and CapitaLand (Singapore).

Melissa is the recipient of the 2023 Young Artist Award (YAA). It is Singapore's highest award for young arts practitioners whose artistic and commitment have distinguished them from their peers.

Last updated 28 Oct 2024

EDUCATION

2011 BA Degree with Second Class Honours (1st Division) Fine Arts, LASALLE College of the Arts

MAJOR AWARD

2023 Young Artist Award/ Cultural Medallion Recipient in the Visual Arts Category

SOLO EXHIBITIONS

2024 Parts, Shared & Allotted Portions, Haridas Contemporary, Singapore

2023 Of Labyrinths & Shields, Haridas Contemporary, Singapore

2021 False Doors, Glass Skies, Richard Koh Fine Art, Singapore

2021 The Dream from the Other Side, Singapore Art Museum x National Library Board, Singapore

2019 Under the Arched Sky, Richard Koh Fine Art, Singapore

2018 Back to where we've never been, Richard Koh Fine Art, Kuala Lumpur

2016 Arc of Uncertainties, Richard Koh Fine Art, Singapore

2014 And the darkest hour is just before dawn, Richard Koh Fine Art, Singapore

GROUP EXHIBITIONS

2024 LASALLE 40th Anniversary Alumni Exhibition, Lasalle College of the Arts, Singapore 2024 Artistic Splendours: Thirty Years of Contemporary Art from China and Singapore, Suzhou Museum of Contemporary Art, China



2024 Fates And Furies, Curated by Tan Siuli, Appetite, Singapore

2024 Chronic Compulsions, The Private Museum, Singapore

2023 Which is Which? Curated by John Tung, Gajah Gallery, Singapore

2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore

2023 SG Contemporary, Gajah Gallery Jakarta, Indonesia

2023 ART SG, Richard Koh Fine Art, Marina Bay Sands, Singapore

2022 State of Play, Richard Koh Fine Art, Singapore

2022 Titicara: Selected Women Artist by Syagini Ratna Wulan, ISA Art and Design Jakarta x Selasar

Sunaryo Art Space, Bandung, Indonesia

2022 Gestures of Landscape, Richard Koh Fine Art, Singapore

2022 SEA Focus 2022, Singapore

2020 In Our Own Frame: 10th Year Anniversary, Richard Koh Fine Art, Singapore

2020 A Decade Apart/ Together, Richard Koh Fine Art, Singapore

2020 Emerging: Collecting Singapore Contemporary - Selections from the DUO Collection, The

Private Museum, Singapore

2019 H.E.R, Presentation by ISA Art Advisory, Art Jakarta (Booth C7), Jakarta Convention Centre, Jakarta, Indonesia

2019 Reinventing Eve, 1Park Avenue, Jakarta, Indonesia

2019 Adaptations, Supernormal, Singapore

2017 SUPER/ NATURAL, Gajah Gallery Yogyakarta, Indonesia

2017 Art Stage Richard Koh Fine Art, Singapore

2016 Singapore Biennale 2016, An Atlas of Mirrors, Singapore Art Museum at 8Q, Singapore

2016 Petrichor, Chan Hampe Galleries, SHOPHOUSE 5, Singapore

2015 Synthesis The Art Center 7th Floor, Chulalongkorn University, Bangkok

2015 Night of Desirable Objects Grey Projects, Singapore

2015 Art Stage Richard Koh Fine Art, Singapore

2014 **Modern Love: LASALLE thirtieth anniversary exhibition**, Institute of Contemporary Arts Singapore

2014 The Machine Contemplating the Body, The SGH Museum, Singapore

2013 Primavera 2, CNEAI, Chatou, Ile des impressionnistes, Paris

2013 Strarta Art Fair, Saatchi Gallery, London

2013 Looking for Time, The Private Museum, Singapore

2013 Discovering New Endeavours, Richard Koh Fine Art, Singapore

2012 Looking for space, 71 Sultan Gate, Singapore

2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore

PUBLIC & CORPORATE COLLECTIONS

CapitaLand, Singapore

Meta (Facebook) Office, Singapore

Government of Singapore Investment Corporation (GIC), New York, United States

Marina Bay Sands, Singapore

Singapore Art Museum, Singapore

Land Transport Authority, Siglap MRT Station, Singapore