

**Esmond Loh** (b. 1995, Singapore) works primarily in painting. His current body of work explores the theatrical. Taking inspiration from his memory and imagination, he creates dramatic and ambiguous scenes that combine both abstract and figurative elements. He graduated in 2019, with a Bachelor of Fine Arts (First Class Honours) from the Slade School of Fine Art in London, United Kingdom. He won the prestigious UOB Painting of the Year Award in Singapore in 2012 when he was 17 years old, for his first attempt at oil painting titled *Just Let Me Sleep*. He also won awards in the same competition in 2018 and 2020 respectively. Thus far, he has had three solo exhibitions, the latest being an online Artsy exclusive in 2018. His works are part of private collections in Singapore, Malaysia and the UK.

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## EDUCATION

2021 Post Graduate Diploma in Education, National Institute of Education, Nanyang Technological University

2019 Bachelor of Fine Arts (First Class Honours), Slade School of Fine Art, University College London

## SOLO EXHIBITIONS

2024 **Cliffhanger**, Haridas Contemporary, Singapore

2018 **Screen Dream**, An Artsy Online Exclusive, Chan + Hori Contemporary, Singapore

2016 **States of Being**, Chan Hampe Galleries, Singapore

2014 **Generations**, Chan Hampe Galleries, Singapore

## GROUP EXHIBITIONS

2023 **Haridas Contemporary Inaugural Exhibition**, Haridas Contemporary, Singapore

2022 **AEDGE 2022 Exhibition**, School of the Arts, Singapore

2022 **Painting Today**, Modern Art Society Singapore Group Exhibition, Singapore Chinese Cultural Centre, Singapore

2021 **29th Asian International Art Exhibition**, Kyushu Geibun-Kan Art and Cultural Center, Fukuoka

2020 **39th UOB Painting of the Year Exhibition**, UOB Art Gallery, Singapore

2019 **Intersections**, Modern Art Society Singapore Group Exhibition, Singapore Chinese Cultural Centre, Singapore

2019 **Slade Degree Show**, Slade School of Fine Art, London

2019 **Slade Students Exhibition**, Russell & Chapple Store Street Spring Market, London

2018 **37th UOB Painting of the Year Exhibition**, UOB Art Gallery, Singapore

2018 **SIZE MATTERS: A Question of Scale**, Chan + Hori Contemporary, Singapore

2016 **Slade Print Fair**, UCL North Lodge and Cloisters, London

2015 **Noise Singapore 2015 Festival Exhibition**, Ion Orchard, Singapore

2015 **Passages**, UOB Art Gallery, Singapore

2015 **Common Ground**, Shophouse 5, Singapore

2015 **Fresh Takes**, Chan Hampe Galleries, Singapore

2014 **Singapore Youth Festival Art Exhibition**, Institute of Contemporary Arts, Singapore

2013 **32nd UOB Painting of the Year Exhibition**, 72-13 Gallery, Singapore

2013 **UOB Painting of the Year Reimagined**, Utopia Festival, Singapore

2013 **Creation – Exhibition by SJI Old Boys**, Singapore Art Museum, Singapore  
2013 **Spectrum MOE Art Elective Programme Exhibition**, Institute of Contemporary Arts, Singapore  
2012 **31st UOB Painting of the Year Exhibition**, Singapore Art Museum, Singapore  
2012 **Singapore Youth Festival Arts and Craft Exhibition**, Institute of Contemporary Arts, Singapore

**PRIZES, AWARDS & RESIDENCIES**

2020 39th UOB Painting of the Year Award (Silver)  
2019 Liberty Art Award 2019 (Shortlisted)  
2019 Jackson's Open Painting Prize (Shortlisted)  
2018 37th UOB Painting of the Year Award (Highly Commended)  
2014 Singapore Youth Festival Art Certificate of Appreciation (Special Mention)  
2012 31st UOB Painting of the Year Award (1st Prize)  
2012 Singapore Youth Festival Arts and Craft Award (Gold with Honours)  
2011 St. Joseph's Institution Brother Joseph McNally Creativity Award