

Gerald Tay (b. 1992, Singapore) art practice comprises primarily of drawing and painting. He uses figurative subject matter as a point of departure to explore the motif of the mask and the act of being masked. While a mask serves as a facade that shields the identity of each individual, it can also expose segments of their true personalities - with expressions that change based on moods of the moment. For the artist himself, the mark-making, stacking and overlaying of figures are ways to reflect his mental states, thoughts and feelings.

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EDUCATION

2018 Bachelor of Fine Arts, LASALLE College of the Arts, Singapore

SOLO EXHIBITIONS

2024 In Search of the Beyond, Haridas Contemporary, Singapore

2019 Eye, Chan + Hori Contemporary, Singapore

GROUP EXHIBITIONS & AWARDS

2025 Small Things Brought Together, Haridas Contemporary, Singapore

2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore

2020 WHERE THE SIDEWALK ENDS, Chan + Hori Contemporary, Singapore

2019 UOB Painting of the Year, Singapore (Established Category: Silver Award)

2018 The New Now II, Gajah Gallery, Singapore

2018 The LASALLE Show, LASALLE Institute of Contemporary Arts, Singapore

2018 A Dive, Splendid!, BA (Hons) Fine Arts Graduation Showcase, LASALLE Winstedt Campus, Singapore

2018 To leave home is already half the journey, LASALLE Institute of Contemporary Arts, Singapore