

Gerald Tay (b. 1992, Singapore) art practice comprises primarily of drawing and painting. He uses figurative subject matter as a point of departure to explore the motif of the mask and the act of being masked. While a mask serves as a facade that shields the identity of each individual, it can also expose segments of their true personalities - with expressions that change based on moods of the moment. For the artist himself, the mark-making, stacking and overlaying of figures are ways to reflect his mental states, thoughts and feelings.

Last updated 25 June 2024

EDUCATION

2018 Bachelor of Fine Arts, LASALLE College of the Arts, Singapore

SOLO EXHIBITIONS

2024 **In Search of the Beyond**, Haridas Contemporary, Singapore

2019 **Eye**, Chan + Hori Contemporary, Singapore

GROUP EXHIBITIONS & AWARDS

2023 **Haridas Contemporary Inaugural Exhibition**, Haridas Contemporary, Singapore

2020 **WHERE THE SIDEWALK ENDS**, Chan + Hori Contemporary, Singapore

2019 **UOB Painting of the Year**, Singapore (Established Category: Silver Award)

2018 **The New Now II**, Gajah Gallery, Singapore

2018 **The LASALLE Show**, LASALLE Institute of Contemporary Arts, Singapore

2018 **A Dive, Splendid!**, BA (Hons) Fine Arts Graduation Showcase, LASALLE Winstedt Campus, Singapore

2018 **To leave home is already half the journey**, LASALLE Institute of Contemporary Arts, Singapore