

**Jeremy Sharma** (b. 1977, Singapore) is an artist based in Singapore. He works with painting, writing and moving images.

He received his BA (Fine Art) from the RMIT (2003) and an MA (Fine Art) from the Open University (2006). Career highlights include solo exhibitions and presentations 'Spectrum Version 2.2' with Sullivan+Strumpf Gallery (2017), 'Orbiter and Sonata' with Michael Janssen Gallery, Berlin (2016), and 'Apropos' at the Institute of Contemporary Arts Singapore (2012); the Busan Biennale (2014) and the Singapore Biennale (2013).

He teaches at the LASALLE College of the Arts and runs bulanjung, an experimental curatorial platform.

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Last updated 28 Jul 2025

## EDUCATION

2006 Master of Art (Fine Art) Open University

2003 Bachelor of Art (Fine Art) with High Distinction Royal Melbourne Institute of Technology

## SOLO EXHIBITIONS

2024 Recent Paintings Haridas Contemporary, Singapore

2021 pshkr Sullivan+Strumpf Sydney, Australia

2021 Slander!, as part of SAM Mobile Museum curated by Kenneth Tay Singapore Art Museum, at Woodlands, Jurong and Tampines regional libraries, Singapore, Yale-NUS library

2019 Say Ocean Esplanade Tunnel, Theatres on the Bay, Singapore

2018 Fidelity, curated by Emi Eu Aloft at Hermès by The Fondation d'entreprise Hermès, Singapore

2018 Conversions, curated by Bala Starr Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore

2017 Spectrum Version 2.2 Sullivan+Strumpf Gallery, Singapore

2017 Jeremy Sharma – First Seven Years Art Forum Gallery, Singapore

2017 The Art of Contamination Primae Noctis Gallery, Lugano, Switzerland

2016 Orbiter and Sonata Michael Janssen Gallery, Berlin

2014 Factum Primae Noctis Gallery, Lugano, Switzerland

2014 Mode Change Michael Janssen Gallery, Singapore

2013 Exposition, curated by Jason Wee Grey Projects, Singapore

2012 Apropos, curated by Charles Merewether ICA Gallery 2, Institute of Contemporary Arts Singapore

2011 Variations Art Forum Gallery, Singapore

2008 The Protection Paintings –Of Sensations and Superscriptions The Jendela Gallery (Visual Arts Space by Cristal Caritas Trust), Esplanade Mall, Singapore

2007 Jeremy Sharma Art Forum Gallery, Singapore

2007 End of A Decade The Substation Gallery, Singapore  
2006 A Certain Slant of Light The Substation Gallery, Singapore  
2004 The Arcane Glimpse The Substation Gallery, Singapore

#### SELECTED GROUP PRESENTATIONS/ EXHIBITIONS/ PERFORMANCE/ PROJECTS

2025 Small Things Brought Together, Haridas Contemporary, Singapore  
2025 Reconstructions: The Other Lives of Painting, NTU ADM Gallery, Singapore  
2025 Art SG, Haridas Contemporary, Singapore  
2024 Cipher (curated by Tan Siuli), Appetite, Singapore  
2023 Haridas Contemporary Inaugural Show Haridas Contemporary, Singapore  
2023 Thinking About Abstraction, curated by Dr. Charles Merewether, 39+ Art Space, Singapore  
2023 Hemlingby 3: platform, Carp Gallery and Taipei Artist Village, Taiwan  
2022 We were Young Once curated by Ian Tee Art Agenda, Singapore  
2022 Fish for Dinner curated by Robin Gillman Barracks, Singapore  
2021 Superstar – Children's Biennale 2021 The National Gallery  
2020 Strange Forms of Life curated by Guoliang Tan Singapore Tyler Print Institute, Singapore  
2020 Image and Sound In Spite Of..., Curated by Milenko Prvacki  
<https://www.tropicallabpresents.com>  
2020 Flat, curated by Louis Ho Sullivan+Strumpf Gallery, Singapore  
2020 SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Art Science Museum, Singapore  
2019 SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Tainan Art Museum, Taiwan  
2019 SEA Focus Gillman Barracks, Singapore  
2019 An intimacy that allies us... Lavender Street space hosted by Sikap, Singapore  
2018 Minimalism: Space. Light. Object. National Gallery Singapore/ Art Science Museum Singapore  
2018 Still like a Humming Bird Indonesia Contemporary Art Network (ICAN), Yogyakarta, Indonesia

#### AWARDS, GRANTS AND HONOURABLE MENTIONS

2013 RPF Grant by LASALLE College of The Arts. Creation Grant by The National Arts Council  
2007 Royal Over-seas League (ROSL) Travel Scholarship  
2005 LASALLE-SIA Scholarship Recipient (with KYTV) of the JCCI Arts Award 2005 by the Japanese Chamber of Commerce and Industry  
2003 Honorable Mention, Phillip Morris Singapore Arts Awards Studio 106 Residency Award  
2002 The Lee Foundation Study Grant  
2000 First Prize (Open Category) Action For Aids Award Singapore  
1999 Winner of The Della Butcher Award presented by The Rotary Club of Singapore