

**John Marie Andrada** (b. 2001, Philippines/ Singapore) is a multidisciplinary artist whose work spans painting, installation, sculpture, photography and video. Growing up and taking root in a once foreign country, she moves between mediums and draws from personal recounts to reflect on the complexities of identity, time and the human experience. Defined by an ongoing investigation of how narrative and visual language can intertwine, her practice blends figuration and abstraction, driven by an intuitive, experimental approach to image-making.

Andrada graduated with a BA in Fine Arts (First Class Honors) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2023. In 2024, she debuted her first Solo with Haridas Contemporary, Singapore. She was a recipient of The Winston Oh Travelogue Award (2023) and exhibited in DECK's Undescribed #9 helmed by John Tung and Robert Zhao. Her works have been nominated for International Takifuji Art Award, Japan (2022), featured in Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul (2021), 9th Dali International Photography Exhibition (DIPE), China (2021), and received the Special Choice Award for the 41st Daegu International Grand Exhibition, Korea (2022).

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Last updated 28 Jul 2025

## EDUCATION

2022 Bachelor (First Class Hons) of Fine Arts, Goldsmiths, University of London by LASALLE College of the Arts, Singapore

2021 Diploma in Fine Arts with Distinction Lasalle College of the Arts, Singapore

## SOLO EXHIBITIONS

2024 Breadth of Air, Haridas Contemporary, Singapore

## GROUP EXHIBITIONS

2025 Small Things Brought Together, Haridas Contemporary, Singapore

2024 DECK Undescribed #9, Singapore

2024 The Critical Craft Collective Lab, Singapore

2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore

2022 Project 3V (Visualize, Voice and Vision) at Earl Lu Gallery, Singapore

2021 9th Dali International Photography Exhibition (DIPE), China

2021 Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul

2021 Between Dilitantes and Dissertations at McNally School of Fine Arts

2021 Between Desires, Meandering Landscapes at Brother Joseph McNally Gallery

2017 Documenting Serangoon Road Heritage at The URA Centre, Singapore

## AWARDS

2023 The Winston Oh Travelogue Award, Singapore

2022 41<sup>st</sup> Daegu International Grand Exhibition Special Choice Award, Korea

2022 International Takifuji Art Award Nominee, Japan

2017 Documenting Serangoon Road Heritage at The URA Centre, Singapore