

John Marie Andrada (b. 2001, Philippines) is an artist based in Singapore. She recently graduated with Bachelor in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2023. Growing up and taking root in a foreign country, she explores notions of identity, memory and time mainly through photography, ink and image making. Keen on working with various mediums and applying different techniques, she approaches art-making with an open, critical and inquisitive mind. Her works have been featured at Earl Lu Gallery, Singapore, and FassArt Gallery, Istanbul through a collaboration with students from Sabancı University. She recently participated in the 9th Dali International Photography Exhibition (DIPE) in China and was a recipient of the Special Choice Award for the 41st Daegu International Grand Exhibition in Korea.

Last updated 3 August 2023

EDUCATION

2022 Bachelor of Arts (Hons) Fine Arts with First Class Honours Lasalle College of the Arts, Singapore

2021 Diploma in Fine Arts with Distinction Lasalle College of the Arts, Singapore

EXHIBITIONS & AWARDS

2022 Project 3V (Visualize, Voice and Vision) at Earl Lu Gallery, Singapore

2021 41\$ Daegu International Grand Exhibition Special Choice Award, Korea

2021 9th Dali International Photography Exhibition (DIPE), China

2021 Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul

2021 Between Dilitantes and Dissertations at McNally School of Fine Arts

2021 Between Desires, Meandering Landscapes at Brother Joseph McNally Gallery

2017 Documenting Serangoon Road Heritage at The URA Centre, Singapore