

Lyle Buencamino (b. 1978, Philippines) is a painter from Metro Manila, Philippines. He is a graduate of the University of the Philippines College of Fine Arts. His works usually involve using readily available images from the internet and printed media to explore notions of originality and authorship. He ties together seemingly unrelated images to re-contextualise them into different thematic narratives. Among his more lauded works are the paintings from the series “No Fighting in the Museum” that he began working on from 2009 and has since finished in 2022. These works had started as a project with the Lopez Memorial Museum, in Manila that involved painting images from their archives acquired from the now defunct LVN Pictures. The set is a kind of caricature of violence meant to allude to the sense of propriety and decorum in a museum. He has exhibited in The Philippines, Malaysia, Singapore, and Australia. He currently resides in Singapore.

Last updated 28 July 2025

EDUCATION

2005 University of the Philippines – College of Fine Arts (UPCFA), Diliman, Quezon City

SOLO EXHIBITIONS

2019 Artist Expires At Age 40 Exhuming Primary Artistic Assumptions, Chan Hori Contemporary, Singapore

2013 Death of the Last Romantic, Finale Art File, Makati

2008 All The Symptoms But Not The Disease, Ateneo Art Gallery, Manila

2006 A Bowtie For John Lyle, Magnet Gallery ABS CBN, Manila.

GROUP EXHIBITIONS

2025 Small Things Brought Together, Haridas Contemporary, Singapore

2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore

2021 NFT (No Frills Tomorrow), Modeka Art, Makati. 2020 “Pameran Poskad 2020” Ion Art Gallery, Ion Orchard

2019 Entwine - Maybank Women-Eco Weavers Meet Southeast Asian Artists, The Concourse, National Museum of Singapore

2017 Mutable Truths, Ateneo Art Gallery, Arete', Quezon City

2017 Mutable Truths, La Trobe Art Institute, Bendigo, Victoria Australia

2015 Artstage Singapore with Taksu Gallery, Sands Expo and Convention Center, Singapore

2014 What Does It Matter, As Long As The Wounds Fit The Arrows, A Tribute To Roberto Chabet, Cultural Center of the Philippines, Manila

2014 Do You Believe in Angels? MO_Space, Bonifacio High Street and Equator Art Projects, Singapore, curated by Tony Godfrey

2013 No Talking Points 2, TAKSU Gallery, Kuala Lumpur
2013 The Mona Lisa Project, Cultural Center of the Philippines, Manila
2012 No Talking Points, TAKSU Gallery, Kuala Lumpur, curated by Nilo Ilarde
2012 Marcel Duchamp in South-East Asia, Equator Art Projects, Singapore, curated by Tony Godfrey
2012 No Talking Points, TAKSU Gallery, Singapore, curated by Nilo Ilarde.
2010 "Cube", Finale Art File, Makati
2010 Siren's Hall, MO_Space, Bonifacio High Street
2009 Deleted Scenes, Lopez Memorial Museum, curated by Eileen Legaspi Ramirez and Claro Ramirez
2008 Finale Art File Inaugural Show, Makati
2007 Global & Vernacular, 2007 Ateneo Contemporary Philippine Art Awards, La Trobe University Visual Arts Center, Bendigo, Australia
2007 Land, Galleria Duemila, Pasay City
2006 From the Backroom, Magnet Katipunan, Quezon City
2005 On Paper, at Magnet, ABS CBN, Quezon City
2005 Doit, at Magnet, Katipunan, Quezon City, curated by Nestor Vinluan.
2005 "Project:Tracings, Cultural Center of the Philippines, Manila
2003 Draw! Boston Gallery, Cubao
2003 Box Environment, Ayala Museum, Makati, curated by Nestor Vinluan

HONORS & DISTINCTIONS

2007 Recipient of the Ateneo Art Awards, La Trobe University, Bendigo, Australia, Residency grant.