

Oscar Xyh (b. 1999, Singapore) is a Singapore based artist known for his abstract Chinese ink paintings. His stylistic contemporary abstract ink paintings were chosen to exhibit in "Perceptions 感知: Chinese Ink at NAFA" (2018), "Explorations 探索: Chinese Ink at NAFA" (2019) and shortly after completing his National Service in 2021, Xyh co-hosted a group art show called "PA3otic" (2022) at Crane (Arab Street), featuring his latest abstract explorations. Soon after, his traditional Chinese paintings were exhibited in another group show, "Baisheng Church Art Exhibition" (2022). In 2023, Xyh's artistic direction shifted towards high abstraction with "black on black" as the start of his inquiry. His first two black on black, large-scale abstract ink paintings were shown in his BA (Hons) in Fine Art graduation show and his subsequent work was shown in Temenggong Artists-In-Residence's Zhong Yuan Festival 2023 event.

Xyh's relationship with Chinese ink painting is sudden and unexpected. He initially undertook the NAFA Diploma with the intention of exploring Western painting. However, after being introduced to Chinese ink, he found his attraction towards the medium's complexity. Xyh's reflection of Chinese ink painting is that it takes patience, practice, sensitivity, and a contemplative yet calm and uncluttered state of mind. He has since stuck to honing his ink-painting skills, opting for Chinese ink as the main medium of artistic expression. Due to the nature of the medium, it enhances working spontaneously, confidently yet cautiously all at once. The artist could easily express himself through the gestures of brushstrokes, leading him towards abstraction.

Last updated 17 August 2023

EDUCATION

2023 Nanyang Academy of Fine Arts, BA (Hons) Fine Art, Singapore

GROUP EXHIBITIONS

2023 **Temenggong Zhong Yuan Festival 2023**, Temenggong Artists-In-Residence, Singapore

2023 **The Grad Expectations 2023**, Lim Hak Tai Gallery, NAFA, Singapore

2023 **downsizing**, dblspce, Singapore

2022 **Bai Sheng Church Art Exhibition**, Visual Arts Centre, Bai Sheng Church, Singapore

2022 **PA3otic**, Crane (Arab Street), Singapore

2022 **Flagship Genius and Ayutthaya III**, The Ngee Ann Kongsi Galleries, Nanyang Academy of Fine Arts (NAFA), Singapore

2022 **Group Showcase**, Chelsea College of Arts & Design (Cookhouse), University of the Arts London, United Kingdom

2019 **"I exchange my time for satisfaction"**, Fine Art Showcase, NAFA, Singapore

2019 **Explorations 探索: Chinese Ink at NAFA**, Lim Hak Tai Gallery, NAFA, Singapore

2019 **Work-In-Progress Show**, ON-AIR Gallery, NAFA, Singapore

2018 **Perceptions 感知: Chinese Ink at NAFA**, Lim Hak Tai Gallery, NAFA, Singapore

2018 **Work-In-Progress Show**, ON-AIR Gallery, NAFA, Singapore

2017 **NAFA Open house: Fine Art Group Show**, Sky Gallery, NAFA, Singapore

PROJECTS & COLLABORATIONS

2023 Resident Artist at The Temporary Place, 140 Cecil St, Singapore

2022 Assisi Hospice X NAFA collaboration: Stories of care: My Gift of Time & Care, Assisi Hospice, Singapore

2022 Hope Exchange, Nanyang Academy of Fine Arts (NAFA), Singapore

2020 Japan in France: The Fabulous Adventures of Hasekura Tsunenaga, Civic Hall of the 5th Arrondissement, Paris

2018 Film: Chinese Ink Promotional Video for NAFA, Singapore

2018 NGS X NAFA Talk (Student Network Session #14), Skylight Studio, NAFA, Singapore

2018 National Gallery Singapore X NAFA Collaborative Performance, National Gallery Singapore, Singapore

2018 NAFA Open house: Chinese Ink Demonstration, Skylight Studio, NAFA, Singapore