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JEREMY SHARMA RECENT PAINTINGS

13 JAN—9 FEB 2024

PART OF

SAW
SINGAPORE ART WEEK

Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 15 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.

RECENT PAINTINGS

Since returning to painting towards the end of the Covid pandemic after more than ten years of absence, Jeremy Sharma has re-discovered a newfound urgency and intimacy in its representational form.

His recent body of works addresses painting's porosity to apprehend images from various sources (where digitality and screen captures have become ubiquitous), albeit belatedly, in a serial linen and stretcher format that delivers its subject from a mediated world. In selecting an image, he looks for effects, qualities and values that elicit interest to make a painting. He then acts upon them by extracting, cropping, reducing, magnifying or flattening the image for printing, to paint from.

His subject then becomes one of seeing: a painting's object and intermediality; its internal logic; its pictorial construction; its emphasis on surface and touch; and its semblance of life. However, painting here is also interested in what is not seen but thought and felt: its peripheries; its silence; and its capacity—to desire, resist, linger upon, probe and take hold of.

JEREMY SHARMA
Kurt, 2022, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
Apollo, 2022, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
 Reindeer, 2022, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
 Three Men, 2023, Oil on Linen, 50 x 40 cm



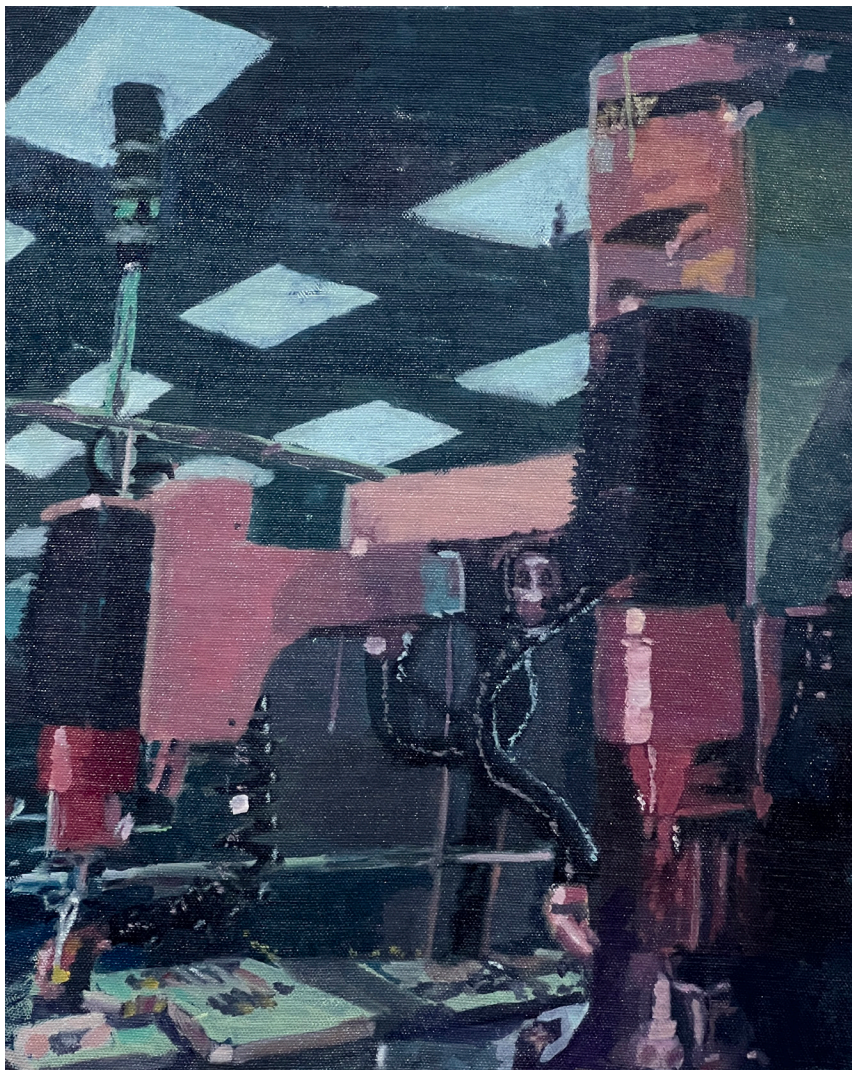
JEREMY SHARMA
Two boys, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
The Marshal, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
Coral, 2023, Oil on Linen, 50 x 40 cm

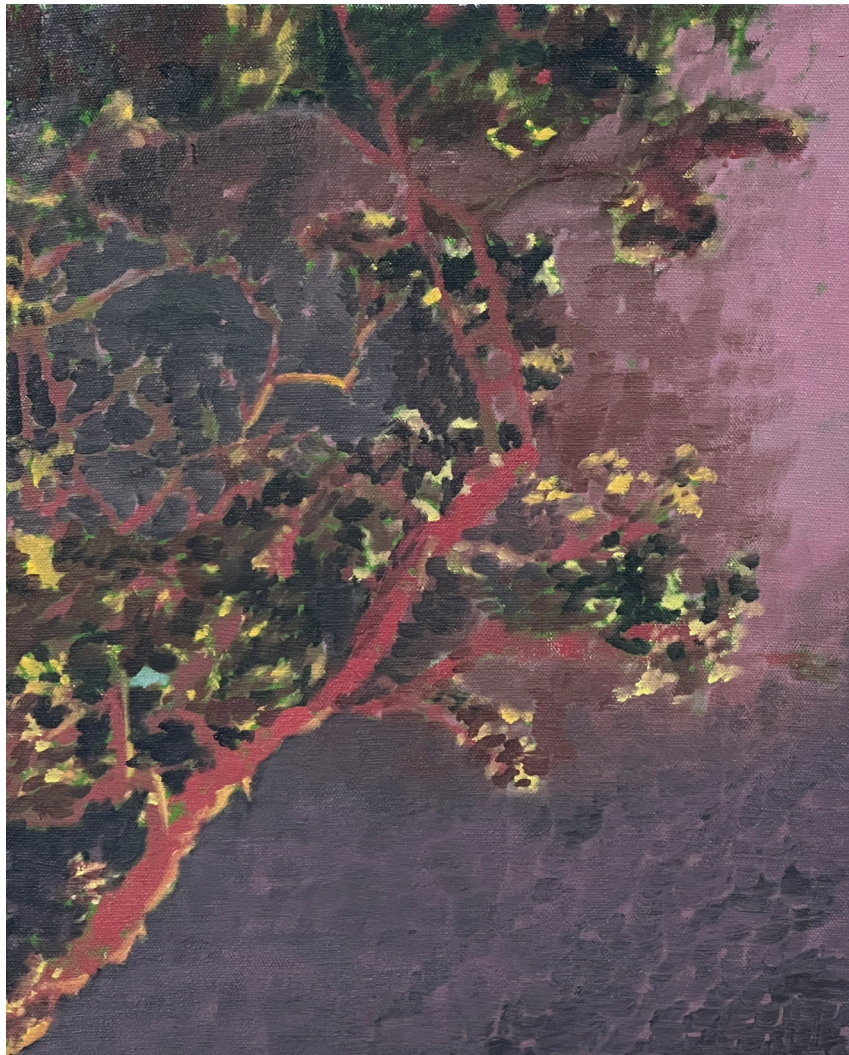


JEREMY SHARMA
 Crossing, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA

Flame of the Forest, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA

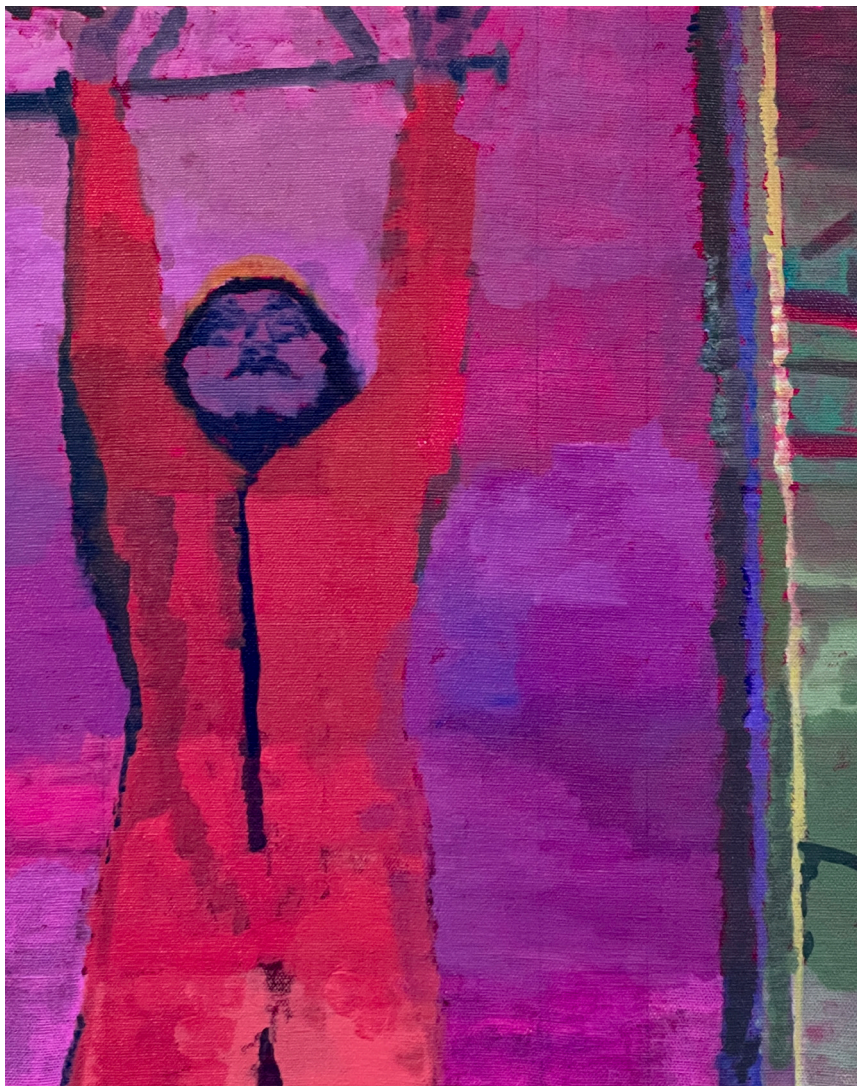
Soldier in the deluge, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
 Apocalypse, 2023, Oil on Linen, 50 x 40 cm

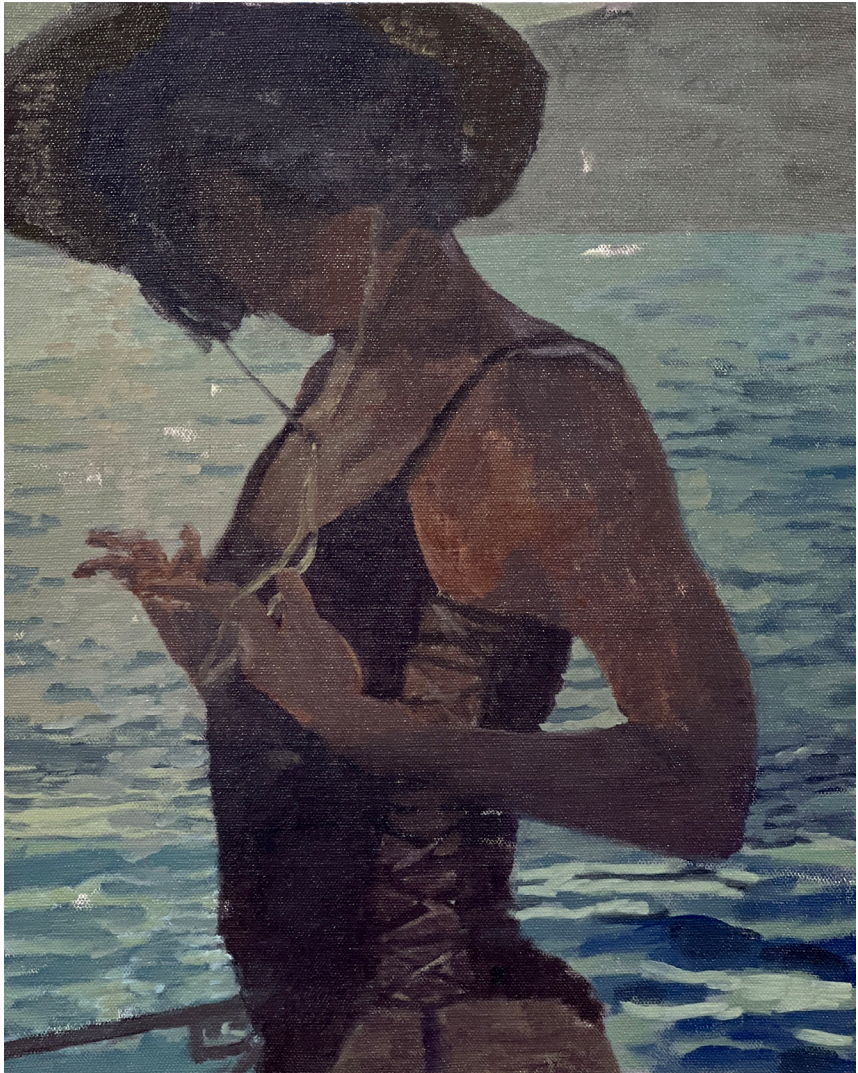


JEREMY SHARMA
 Jumper, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA

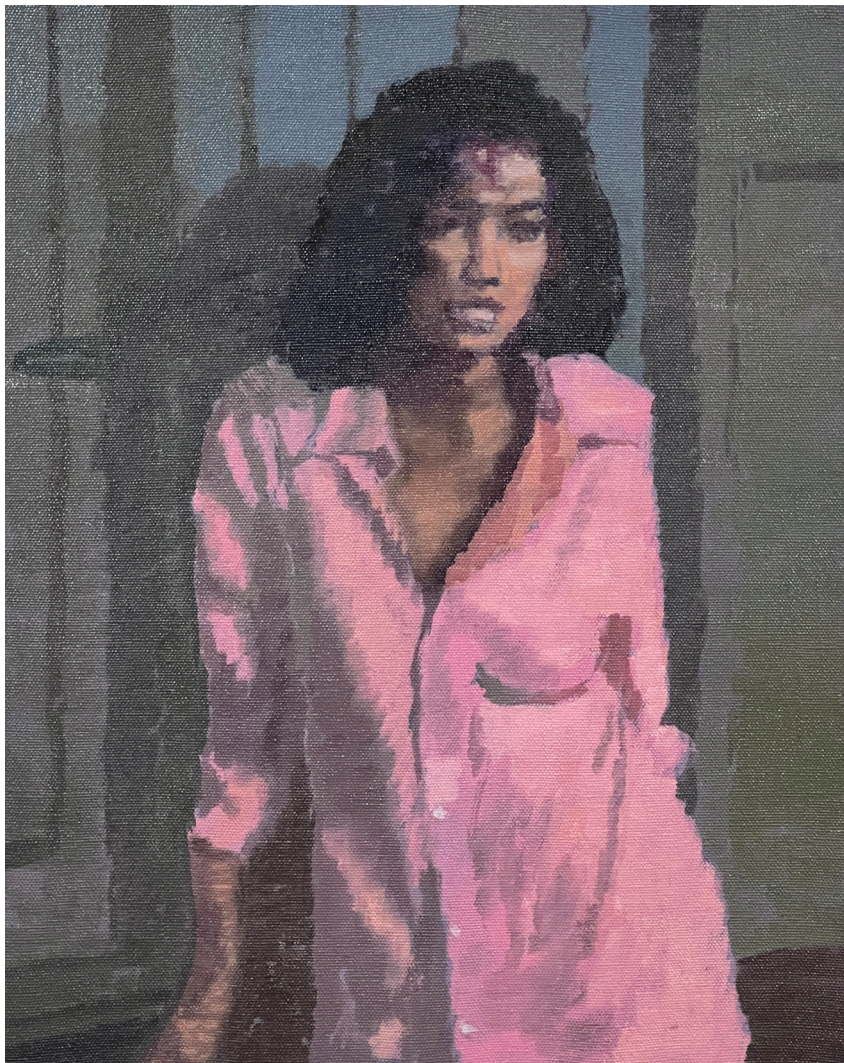
The Adventure, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
 The Instant, 2023, Oil on Linen, 50 x 40 cm



JEREMY SHARMA
 Perempuan, 2023, Oil on Linen, 50 x 40 cm



ARTIST BIOGRAPHY & CV



JEREMY SHARMA (b. 1977) is an artist based in Singapore. He works with painting, writing and moving images. He received his BA (Fine Art) from the RMIT (2003) and an MA (Fine Art) from the Open University (2006). Career highlights include solo exhibitions and presentations 'Spectrum Version 2.2' with Sullivan+Strumpf Gallery (2017), 'Orbiter and Sonata' with Michael Janssen Gallery, Berlin (2016), and 'Apropos' at the Institute of Contemporary Arts Singapore (2012); the Busan Biennale (2014) and the Singapore Biennale (2013).

He teaches at the LASALLE College of the Arts and runs bulanujung, an experimental curatorial platform.

EDUCATION

2006 Master of Art (Fine Art) Open University

2003 Bachelor of Art (Fine Art) with High Distinction Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

2024 Recent Paintings Haridas Contemporary, Singapore

2021 pshkr Sullivan+Strumpf Sydney, Australia

2021 Slander!, as part of SAM Mobile Museum curated by Kenneth Tay Singapore Art Museum, at

Woodlands, Jurong and Tampines regional libraries, Singapore, Yale-NUS library
2019 Say Ocean Esplanade Tunnel, Theatres on the Bay, Singapore
2018 Fidelity, curated by Emi Eu Aloft at Hermès by The Fondation d'entreprise Hermès, Singapore
2018 Conversions, curated by Bala Starr Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore
2017 Spectrum Version 2.2 Sullivan+Strumpf Gallery, Singapore
2017 Jeremy Sharma – First Seven Years Art Forum Gallery, Singapore
2017 The Art of Contamination Primae Noctis Gallery, Lugano, Switzerland
2016 Orbiter and Sonata Michael Janssen Gallery, Berlin
2014 Factum Primae Noctis Gallery, Lugano, Switzerland
2014 Mode Change Michael Janssen Gallery, Singapore
2013 Exposition, curated by Jason Wee Grey Projects, Singapore
2012 Apropos, curated by Charles Merewether ICA Gallery 2, Institute of Contemporary Arts Singapore
2011 Variations Art Forum Gallery, Singapore
2008 The Protection Paintings –Of Sensations and Superscriptions The Jendela Gallery (Visual Arts Space by Cristal Caritas Trust), Esplanade Mall, Singapore
2007 Jeremy Sharma Art Forum Gallery, Singapore
2007 End of A Decade The Substation Gallery, Singapore
2006 A Certain Slant of Light The Substation Gallery, Singapore
2004 The Arcane Glimpse The Substation Gallery, Singapore

SELECTED GROUP EXHIBITIONS/ PRESENTATIONS/ PERFORMANCE/ PROJECTS

2023 Haridas Contemporary Inaugural Show, Haridas Contemporary, Singapore
2023 Thinking About Abstraction, curated by Dr. Charles Merewether, 39+ Art Space, Singapore
2023 Hemlingby 3: platform, Carp Gallery and Taipei Artist Village, Taiwan
2022 We were Young Once curated by Ian Tee Art Agenda, Singapore

2022 Fish for Dinner curated by Robin Gillman Barracks, Singapore

2021 Superstar – Children's Biennale 2021 The National Gallery

2020 Strange Forms of Life curated by Guoliang Tan Singapore Tyler Print Institute, Singapore

2020 Image and Sound In Spite Of..., Curated by Milenko Prvacki <https://www.tropicallabpresents.com>

2020 Flat, curated by Louis Ho Sullivan+Strumpf Gallery, Singapore

2020 SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Art Science Museum, Singapore

2019 SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Tainan Art Museum, Taiwan

2019 SEA Focus Gillman Barracks, Singapore

2019 An intimacy that allies us... Lavender Street space hosted by Sikap, Singapore

2018 Minimalism: Space. Light. Object. National Gallery Singapore/ Art Science Museum Singapore

2018 Still like a Humming Bird Indonesia Contemporary Art Network (ICAN), Yogyakarta, Indonesia

ARTIST-IN-RESIDENCY PROGRAMME

2019 Art Junction Udaipur, India

2016 Stelva Artist in Residence Italy

2015 NTU Centre for Contemporary Art, Artists in residence Singapore

2014 Temenggong Artists-in-Residence with Fundación Sebastián Mexico City

2008 Artist Residency & Exchange Program (REAP) by Artesan Gallery Singapore Manila, The Philippines

2007 Royal Over-seas League (ROSL) Travel Scholarship, Hospitalfield, Arbroath, Scotland, United Kingdom

2004 Studio 106 Former residential-studio of the late Cultural Medallion Dr. Ng Eng Teng, Joo Chiat Place (Managed by LASALLE-SIA College of the Arts, Singapore)

AWARDS, GRANTS AND HONOURABLE MENTIONS

2013 RPF Grant by LASALLE College of The Arts. Creation Grant by The National Arts Council

2007 Royal Over-seas League (ROSL) Travel Scholarship

2005 LASALLE-SIA Scholarship

2005 Recipient (with KYTV) of the JCCI Arts Award 2005 by the Japanese Chamber of Commerce and Industry

2003 Honorable Mention, Phillip Morris Singapore Arts Awards

2003 Studio 106 Residency Award

2002 The Lee Foundation Study Grant

2000 First Prize (Open Category) Action For Aids Award Singapore

1999 Winner of The Della Butcher Award presented by The Rotary Club of Singapore

HARIDAS
CONTEMPORARY

CT Hub 2
114 Lavender Street
Unit 05-72
Singapore 338729

Opening Hours

Thursday to Saturday: 12 noon – 7 pm

Sunday: 12 noon – 5 pm

Wednesday by appointment only

Monday, Tuesdays & Public Holidays: Closed

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