



Image: Detail of Figs of Memory (2024) by Gerald Tay

HARIDAS
CONTEMPORARY

PRESS RELEASE

IN SEARCH OF THE BEYOND

A Solo Exhibition by Gerald Tay

13 July – 11 August 2024

Address: CT Hub 2, 114 Lavender Street, Unit 05-72, S. 338729

Gallery Hours: Tues – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is proud to present *In Search of the Beyond*, the much-anticipated second solo exhibition by Gerald Tay (b. 1992). In this series, Tay turns inwards and reflects on spiritual moments that have impressed on him.

The exhibition features eleven new paintings that begin with a digitally manipulated sketch of past works. Through a process of mirroring and repetition, Gerald evolves the source photos into a markedly different composition. This serves as a loose structure for the painting process which is guided by intuition.

Forms abstracted from temples and religious artefacts are embedded in these new paintings. They emerge as cell-like structures which are organised into irregular patterns that evoke pulsating rhythms. The resulting works possess a trance-like quality, that suggest the entry into a different mental state. In that sense, Gerald's paintings are images that are held by the mind's eye. They speak to the artist's personal search for an inner truth and his connection to an inner world.

An opening reception will be held at the gallery on 13 July 2024, 5 – 8 pm. Artist will be present.



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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 15 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Gerald Tay (b. 1992, Singapore) art practice comprises primarily of drawing and painting. He uses figurative subject matter as a point of departure to explore the motif of the mask and the act of being masked. While a mask serves as a facade that shields the identity of each individual, it can also expose segments of their true personalities - with expressions that change based on moods of the moment. For the artist himself, the mark-making, stacking and overlaying of figures are ways to reflect his mental states, thoughts and feelings.

Tay graduated in 2018, with a Bachelor of Fine Arts from LASALLE College of the Arts, Singapore. In 2019, he won silver in the UOB Painting of the Year competition (established category) and has exhibited in leading Singapore-based galleries; Gajah Gallery and Chan + Hori Contemporary.

Selected Works_

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Figs of Memory (2024) by Gerald Tay
90 x 120 cm
Oil on Belgian Linen

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Empress (2024) by Gerald Tay

100 x 75 cm

Oil on Belgian Linen

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The Elders Speak (2024) by Gerald Tay

90 x 60 cm

Oil on Belgian Linen