



Image: Detail of Esoteric Boy & The Magical Souvenir (2024) by S.Urubingwaru

HARIDAS CONTEMPORARY

PRESS RELEASE

PULSE

A Group Show

John Marie Andrada, Liew Kwai Fei, Lucas Tan, Oscar Xyh, S.Urubingwaru

31 Aug – 06 Oct 2024

Address: CT Hub 2, 114 Lavender Street, Unit 05-72, S. 338729

Gallery Hours: Tues – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is excited to announce a new series of annual exhibitions. Titled, *PULSE*, the exhibition platform will provide insights into new artistic endeavors and understated practices from Singapore and the region. In this edition, the exhibition manifest as a selection of canvas paintings, showcasing the concerns and artistic nuances of each artist residing in their individual cultural and social spaces. The platform also serves as a preview of the gallery's programming for 2025/26.

The inaugural edition will feature new works of 5 artists from Singapore, Malaysia, Philippines and Indonesia: John Marie Andrada (Philippines/Singapore), Liew Kwai Fei (Malaysia), Lucas Tan (Singapore), S. Urubingwaru (Indonesia) and Oscar Xyh (Singapore).

An opening reception will be held at the gallery on 31 Aug 2024, 5 – 8 pm.

Liew Kwai Fei presented in collaboration with the Back Room



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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 15 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Growing up and taking root in a once foreign country, **John Marie Andrada** (b. 2001) is a Filipino artist based in Singapore. She graduated with a Bachelor in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2023. She is keen on experimenting alternative ways of image-making with various mediums through abstraction, storytelling and material play. Through a multi-disciplinary practice, she approaches art-making with an open, critical and inquisitive mind, in hopes of challenging preconceived ideas while exploring notions on identity, memory and time.

She recently had her first solo exhibition at Haridas Contemporary, Singapore, which took shape in moving images, paintings, textiles, and motion-activated works. She was a recipient of The Winston Oh Travelogue Award (2023) and participated in Undescribed #9 at DECK, Singapore. Her works were nominated for International Takifuji Art Award, Japan (2022) and have been featured in Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul (2021), 9th Dali International Photography Exhibition (DIPE), China (2021), and received the Special Choice Award for the 41st Daegu International Grand Exhibition, Korea (2022).

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Liew Kwai Fei (b. 1979, Kuantan, Pahang) is recognised today as among the most exciting new generation of contemporary painters in Malaysia. Spanning over a decade, his practice explores the hybridity of the painting medium and its capacity to communicate ideas spanning class, race, and language to the humbling experience of the unspeakable when we encounter art.

In recent years, his painting practice has been concerned with exploring the formal possibilities of both modern and contemporary painting. The idiosyncrasy and hybridity of his styles are also manifested in his playful creations of three-dimensional paintings and modular paintings.

Liew has had twelve solo exhibitions to date and has participated in numerous group exhibitions in Malaysia and Singapore. His work has been collected by institutions such as the National Art Gallery, Kuala Lumpur and the Singapore Art Museum.



Oscar Xyh (b. 1999, Singapore) is a Singapore based artist known for his abstract Chinese ink paintings. His stylistic contemporary abstract ink paintings were chosen to exhibit in “Perceptions 感知: Chinese Ink at NAFA” (2018), “Explorations 探索: Chinese Ink at NAFA” (2019) and shortly after completing his National Service in 2021, Xyh co-hosted a group art show called “PA3otic” (2022) at Crane (Arab Street), featuring his latest abstract explorations. Soon after, his traditional Chinese paintings were exhibited in another group show, “Baisheng Church Art Exhibition” (2022). In 2023, Xyh’s artistic direction shifted towards high abstraction with “black on black” as the start of his inquiry. His first two black on black, large-scale abstract ink paintings were shown in his BA (Hons) in Fine Art graduation show and his subsequent work was shown in Temenggong Artists-In-Residence’s Zhong Yuan Festival 2023 event.



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Lucas Tan Yu Yang (b. 2000) is a painter whose creative endeavours span figurative works and evocative visual storytelling. His oeuvre, deeply influenced by his relationships with muses, explores themes of yearning, desire, and the delicate nature of romance. Through his art, he invites viewers into intimate worlds of human connection and shared experience, marked by tenderness and introspection. Lucas' work magnifies the beauty and fragility of these emotions, creating a profound sense of resonance and reflection.

Lucas holds a BA (Hons) in Fine Arts from LaSalle College of the Arts.



Suliswanto Urubingwaru (b. 2000) was born in Kediri, East Java, Indonesia. He is an active artist, researcher, and writer. He is also the co-founder of Titik Kumpul Forum, an art collective in Yogyakarta. In his work, Urubingwaru often intersects visual and literature as a modus operandi of narratology. He uses fiction and interpretation to explore themes related to history, myth, and identity through multiple mediums. These mediums consist of drawing, painting, installation, and public interaction art.

He has exhibited nationally since 2019. Urubingwaru writes a reflective account of art in the regional landscape, *The Equator Travelogues: Brazil, Southeast Asia, Oceania*, published by Yayasan Biennale Yogyakarta (2022). He was also awarded a bronze award in the Pekan Seni Mahasiswa Nasional (PEKSIMINAS), by the National Achievement Center (2020). One of his short stories "Ludruk Lakon Sarip Tambak Oso" received the 2nd best order, East Java Culture and Tourism Office (2018). He is currently completing his studies in Fine Arts, ISI Yogyakarta. Lives and works in Yogyakarta, Indonesia.

Selected Works_

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Undergrowth - Spring (2024) by John Marie Andrada
76 x 76 cm
Oil on Canvas

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Drifting Off (2024) by Liew Kwai Fei

118 x 171 cm (Framed)

Acrylic ink, acrylic paint, soft pastel, colour pencil, and graphite pencil on canvas

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Lucky Boy (2024) by Lucas Tan

90 x 120 cm

Oil on Canvas

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Esoteric Boy & The Magical Souvenir (2024) by S. Urubingwaru

110 x 85 cm

Oil on Canvas

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Would The Phoenix Want Its Way Out of Heaven (Mark 42.) (2024) by
Oscar Xyh
61 x 61 cm
Ink on Canvas