



Image: Detail of Terpsichore (2024) by Melissa Tan

HARIDAS  
CONTEMPORARY

## PRESS RELEASE

### PARTS, SHARED & ALLOTTED PORTIONS

A Solo Exhibition by Melissa Tan

02 Nov – 08 Dec 2024

Address: CT Hub 2, 114 Lavender Street, Unit 05-72, S. 338729

Gallery Hours: Tues – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is delighted to present Young Artist Award 2023 (YAA/MCCY) recipient, Melissa Tan's upcoming solo exhibition. The exhibition features 12 free-standing sculptures and 1 wall-bound triptych which represents the largest work from Tan's acclaimed series.

*Parts, Shared and Allotted Portions* is a culmination of themes and forms explored in Melissa Tan's earlier bodies of work, centering on celestial mapping, female mythological figures and representations of their narratives and attributes. With this new constellation, Tan brings together the titular Fates – the triad of Maiden, Mother and Crone who spin out and allot each individual's destiny – along with the nine Muses of the arts and the three Charities (Joy, Hope and Beauty).

In Tan's re-telling, these mythological figures find form in scintillant metal sculptures that reference the astronomical positions of the asteroids that have been named for these goddesses. Each unique shape is both a 'house' as well as a portal in space-time through which we glimpse a figure, and her story.

The Fates, the Muses, and the Charities are a deeply personal and meaningful assembly for the artist to invoke. Mirrored in the stars, they span the breadth of human emotion and expression, personifying the many faces and facets of creative inspiration, as well as the gentle wellspring of hope, beauty and joy that offer us solace – all the things that make the vagaries of fate, and our shared and allotted time on earth, something worth living for.

An opening reception will be held at the gallery on 02 Nov 2024, 5 – 8 pm. Artist will be present.



# HARIDAS CONTEMPORARY

Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 15 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



**Melissa Tan** (b. 1989) is a visual artist based in Singapore. Her interest lies in a fascination with nature and composing different methods of mapping it. Her recent projects explore the poetics of moving space objects and rethinking of myths that are intertwined. By employing a combination of drawing, digital rendering, and laser-cut methods, she explores her concepts through the visual language of different mediums.

Since receiving her BA (Fine Arts) from LASALLE College of The Arts, Melissa has participated in six solo shows and numerous group exhibitions, including a recent presentation at Art SG 2023. She was the youngest artist in the 2016 edition of the Singapore Biennale: An Atlas of Mirrors. She participated in several overseas exhibitions and residencies, including the Chatou, Île des Impressionnistes in France; Starta Art Fair at the Saatchi Gallery in London; and the Dena Foundation Artist Residency Programme in France, which was supported by the National Arts Council. Her works are included in the public collections of Singapore Art Museum (SAM), Marina Bay Sands (Singapore), Government of Singapore Investment Corporation (GIC) (New York), Meta (Singapore), and CapitaLand (Singapore).

Melissa Tan is the recipient of the 2023 Young Artist Award presented by the Ministry of Culture, Community & Youth (MCCY).

Selected Works\_

HARIDAS  
CONTEMPORARY



**The Fates: Klotho, Lachesis & Atropos (2024)** by Melissa Tan

L 285 x H 190 x D 15 cm

Mirror Finish Stainless Steel, Epoxy Resin & Pigment

HARIDAS  
CONTEMPORARY



**Melpomene** (2024) by Melissa Tan

L 64.5 x B 46 x H 36 cm

Mirror Finish Stainless Steel, Epoxy Resin & Pigment

HARIDAS  
CONTEMPORARY



**Euprosyne** (2024) by Melissa Tan

L 42.5 x B 26 x H 14 cm

Mirror Finish Stainless Steel, Epoxy Resin & Pigment