



Image: Detail of Parking Lot (2024) by Esmond Loh

HARIDAS
CONTEMPORARY

PRESS RELEASE

ANOTHER DAY IN PARADISE

A Solo Exhibition by Esmond Loh

11 Jan – 16 Feb 2025

Address: CT Hub 2, 114 Lavender Street, Unit 05-72, S. 338729

Gallery Hours: Tues – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is excited to announce Esmond Loh's solo exhibition with the gallery as part of Singapore Art Week 2025. The exhibition features 10 new paintings from the artist.

Another Day in Paradise represents a vibrant confluence of Esmond Loh's artistic evolution, offering a glimpse into his visions of a parallel reality that combines fragments of memory and imagination. Fuelled by curiosity and introspection, Loh continues to conjure figurative scenes charged with tension and ambiguity, with occasional injections of abstract, otherworldly motifs.

Deeply rooted in Loh's multifaceted experiences and identity, this body of work explores liminal spaces and moments of emotional resonance across a range of fictitious terrains. The paintings express a series of polarities: the scenes are both comforting and unsettling, mundane yet dramatic, real yet imaginary, extraordinary yet wonderfully familiar. Through these contrasts, Loh reveals the tension between the paradises we long for and those we may already inhabit, often unnoticed. The subtleties of his work invites viewers to re-examine the paradises they engage with, whether imagined or found in the everyday.

An opening reception will be held at the gallery on 11 Jan 2025, 6 – 9 pm. Artist will be present.

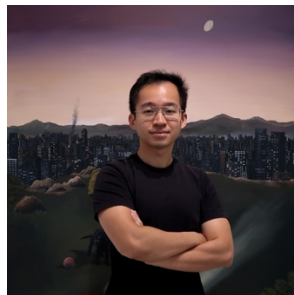


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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 15 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Esmond Loh (b. 1995, Singapore) paints dramatic and ambiguous scenes based on personal experience and imagination. Melding figuration and fiction, Loh explores the theatrical and themes such as longing, nostalgia, existentialism, and humans' relationship with nature. Loh graduated in 2019, with a Bachelor of Fine Arts (First Class Honours) from the Slade School of Fine Art in London, United Kingdom. He won the prestigious UOB Painting of the Year Award in Singapore in 2012 at the age of 17, for his first oil painting, *Just Let Me Sleep*. He also won awards in the same competition in 2018 and 2020. To date, he has had four solo exhibitions, the most recent being *Cliffhanger* at Haridas Contemporary in Singapore in 2024. His works are part of private collections in Singapore, Malaysia and the UK.

Selected Works_

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The River (2024) by Esmond Loh
170 x 130 cm
Acrylic on Canvas

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Harvest Party (2024) by Esmond Loh

122 x 152 cm

Acrylic on Canvas

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Parking Lot (2024) by Esmond Loh

100 x 140 cm

Acrylic on Canvas