

HARIDAS CONTEMPORARY



Image: Detail of *Lovers in the Snow* (2025) by Jeremy Sharma

PRESS RELEASE

SMALL THINGS BROUGHT TOGETHER Haridas Contemporary Reopening Exhibition 2 – 31 Aug 2025

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S. 089064
Gallery Hours: Tues – Sat, 12 noon – 7 pm
Sun, 12 noon – 5 pm
Wed by appointment only
Mon, Tues, PH: Closed

Haridas Contemporary is excited to announce its reopening exhibition, *Small Things Brought Together*, as part of Singapore Gallery Month 2025. An opening reception will be held at its new space at Tanjong Pagar Distripark on 2 Aug 2025, 5 – 8 pm.

The exhibition features nine emerging and mid-career artists: Esmond Loh (b. 1995), Gerald Tay (b. 1992), Jeremy Sharma (b. 1977), Joey Leung (b. 1999), John Marie Andrada (b. 2001), Lucas Tan (b. 2000), Lyle Buencamino (b. 1978), Melissa Tan (b. 1989) & Minstrel Kuik (b. 1976). The group exhibition also presents itself as a preview of the gallery's programming for 2025/26 with coming solo presentations of selected artists.

The phrase "small things brought together" often refers to the idea that great accomplishments are built upon a foundation of consistent effort and diligence in seemingly minuscule tasks. In 2023, Haridas Contemporary began its journey in a modestly sized gallery at CT Hub 2 and saw the successful launch of 10 exhibitions – including 7 solo presentations. Within its 2nd year of operation, it debuted on the art fair circuit at Art SG 2025 (Futures Sector). The move to Tanjong Pagar Distripark represents the gallery's desire to mount bolder shows and demonstrate its resolve in 'creating a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.'

The exhibition may serve as a reminder of the gallery's journey, but more importantly, it represents the diverse practices of each artist, coming together under the gallery's mission, in the hopes of accomplishing great things via a series of small things.

HARIDAS CONTEMPORARY



Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

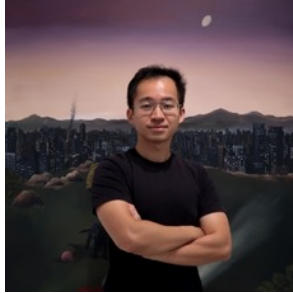
With 15 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS). *Small Things Brought Together* is part of Singapore Gallery Month (SGM) which runs from 15 August to 14 September 2025 - managed by the AGAS team.

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Esmond Loh (b. 1995, Singapore) paints dramatic and ambiguous scenes based on personal experience and imagination. Melding figuration and fiction, Loh explores the theatrical and themes such as longing, nostalgia, and existentialism. Loh graduated in 2019, with a Bachelor of Fine Arts (First Class Honours) from the Slade School of Fine Art in London, United Kingdom. He won the prestigious UOB Painting of the Year Award in Singapore in 2012 at the age of 17, for his first oil painting, *Just Let Me Sleep*. He also won awards in the same competition in 2018 and 2020. To date, he has had five solo exhibitions, the most recent being *Another Day in Paradise* at Haridas Contemporary in Singapore in 2025. His works are part of private collections in Singapore, Malaysia and the UK.



Gerald Tay (b. 1992, Singapore) art practice comprises primarily of drawing and painting. He uses figurative subject matter as a point of departure to explore the motif of the mask and the act of being masked. While a mask serves as a facade that shields the identity of each individual, it can also expose segments of their true personalities - with expressions that change based on moods of the moment. For the artist himself, the mark-making, stacking and overlaying of figures are ways to reflect his mental states, thoughts and feelings.

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Jeremy Sharma (b. 1977, Singapore) is an artist based in Singapore. He works with painting, writing and moving images. He received his BA (Fine Art) from the RMIT (2003) and an MA (Fine Art) from the Open University (2006). Career highlights include solo exhibitions and presentations 'Spectrum Version 2.2' with Sullivan+Strumpf Gallery (2017), 'Orbiter and Sonata' with Michael Janssen Gallery, Berlin (2016), and 'Apropos' at the Institute of Contemporary Arts Singapore (2012); the Busan Biennale (2014) and the Singapore Biennale (2013). He teaches at the LASALLE College of the Arts and runs bulanujung, an experimental curatorial platform.



Joey Leung (b. 1999, Singapore) is an artist working across painting, sculpture, and installation. Design sensibilities subtly inform her approach to surface and spatial relationships. Her practice explores transient details across both built and natural environments, revealing and responding to these brief experiences in search of spaces where simplicity and stillness can quietly emerge.

Leung graduated with a BA in Fine Arts (First Class Honors) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2025. Her work has been exhibited at Hopsfield Art, Singapore (2025), selected for Art in Transit at Rochor MRT, Singapore (2025), and was part of an open studio in Tokyo University of the Arts (2023).

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John Marie Andrada (b. 2001, Philippines) is a multidisciplinary artist whose work spans painting, installation, sculpture, photography and video. Growing up and taking root in a once foreign country, she moves between mediums and draws from personal recounts to reflect on the complexities of identity, time and the human experience. Defined by an ongoing investigation of how narrative and visual language can intertwine, her practice blends figuration and abstraction, driven by an intuitive, experimental approach to image-making.

Andrada graduated with a BA in Fine Arts (First Class Honors) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2023. In 2024, she debuted her first Solo with Haridas Contemporary, Singapore. She was a recipient of The Winston Oh Travelogue Award (2023) and exhibited in DECK's Undescribed #9 helmed by John Tung and Robert Zhao. Her works have been nominated for International Takifuji Art Award, Japan (2022), featured in Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul (2021), 9th Dali International Photography Exhibition (DIPE), China (2021), and received the Special Choice Award for the 41st Daegu International Grand Exhibition, Korea (2022).



Lucas Tan Yu Yang (b. 2000, Singapore) is a figurative painter interested in capturing fleeting moments of privacy, intimacy and desire. Compositionally informed by audiovisual and textual literature, Tan directs a sense of yearning into his works that hold space for uncertainty and speculation. *Something once felt or imagined, held just out of reach.*

Tan holds a BA (Hons) in Fine Arts from Goldsmiths, University of London (conferred by LASALLE College of the Arts, Singapore). Notably, his work has been exhibited in Richard Koh Fine Art, Singapore; Haridas Contemporary, Singapore; Clifford Chance, Singapore; Alliance Française de Singapour, Singapore; and starch, Singapore.

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Lyle Buencamino (b. 1978, Philippines) is a painter from Metro Manila, Philippines. He is a graduate of the University of the Philippines College of Fine Arts. His works usually involve using readily available images from the internet and printed media to explore notions of originality and authorship. He ties together seemingly unrelated images to re-contextualise them into different thematic narratives. Among his more lauded works are the paintings from the series “*No Fighting in the Museum*” that he began working on from 2009 and has since finished in 2022. These works had started as a project with the Lopez Memorial Museum, in Manila that involved painting images from their archives acquired from the now defunct LVN Pictures. The set is a kind of caricature of violence meant to allude to the sense of propriety and decorum in a museum. He has exhibited in The Philippines, Malaysia, Singapore, and Australia. He currently resides in Singapore.



Melissa Tan (b. 1989, Singapore) is a visual artist based in Singapore. Her interest lies in a fascination with nature and composing different methods of mapping it. Her recent projects explore the poetics of moving space objects and rethinking of myths that are intertwined. By employing a combination of drawing, digital rendering, and laser-cut methods, she explores her concepts through the visual language of different mediums.

Since receiving her BA (Fine Arts) from LASALLE College of The Arts, Melissa has participated in six solo shows and numerous group exhibitions, including a recent presentation at Art SG 2023. She was the youngest artist in the 2016 edition of the Singapore Biennale: An Atlas of Mirrors. She participated in several overseas exhibitions and residencies, including the Chatou, Ile des Impressionnistes in France; Strarta Art Fair at the Saatchi Gallery in London; and the Dena Foundation Artist Residency Programme in France, which was supported by the National Arts Council. Her works are included in the public collections of Singapore Art Museum (SAM), Marina Bay Sands (Singapore), Government of Singapore Investment Corporation (GIC) (New York), Meta (Singapore), and CapitaLand (Singapore). Melissa Tan is the recipient of the 2023 Young Artist Award presented by the Ministry of Culture, Community & Youth (MCCY).

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Minstrel Kuik (b. 1976, Malaysia) left her hometown Pantai Remis at 18 years old. After earning a Bachelor of Fine Art degree in Taiwan, she obtained her master's degree in photography in Arles, France. Kuik works across a range of mediums, including photography, drawing, poetry, textile, mixed-media assemblage and installation, with a focus on women's writing (*Écriture féminine*).

The access to different cultures through her multilingual education has come amid the first awareness about the politics of place, gender and identity, to which her migratory body has to constantly conform or reinvent. With a belief that the private space is the major battlefield of ideological, political and economic interests, she explores art as a historical trajectory where the personal mutation through the process of reading, thinking, making, revisiting and counterbalancing is traceable, and hopefully, reflective and transformative.

Kuik has exhibited widely in Southeast-Asia and overseas institutions such as National Gallery Singapore; Singapore Art Museum; Museum of Contemporary Art Taipei; Horsham Regional Art Gallery, Australia; Ilham Gallery, Malaysia; FotoFest, Houston; Photoquai, Musée du quai Branly, Paris; Higashikawa Photo Festival, Higashikawa, Japan; and at the Lishui Biennial Photography Festival in China. Her awards include the Regional Winner of one-month Fukuoka Asian Art Museum residency (2015); Winner of the UOB Painting of the Year (2014) for the Established Artist Category, Malaysia; Winner of the International Photographer Award (2013), Higashikawa Photo Festival Japan. Public collections include: the Michelangelo and Lourdes Samson Collection, Singapore Art Museum (SAM), Higashikawa International Photo Festival (Japan), United Overseas Bank (Singapore).

Selected Works_

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Lovers in the Snow (2025) by Jeremy Sharma

63 x 87 cm

Oil on Linen



The Propables (2024) by Minstrel Kuik

60 x 50 cm

Acrylic on Canvas

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Between Spaces (2024) by Esmond Loh
170 x 130 cm
Acrylic on Canvas

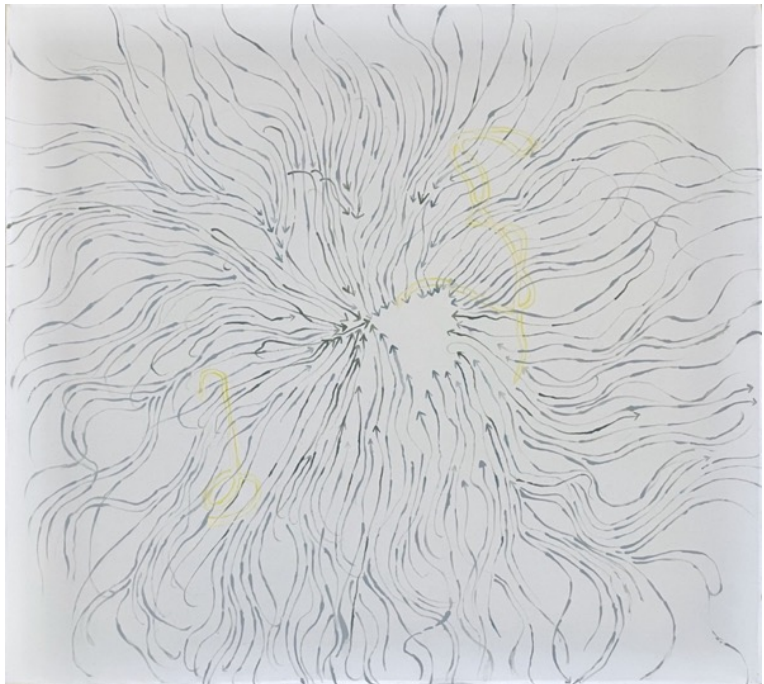


Beyond the Tree's Hallow (2025) by John Marie Andrada
122 x 102 cm
Oil on Canvas

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Completely Agreeable Painting 1 (2021) by Lyle Buencamino
40.5 x 30.5 cm
Oil on Canvas



Grass & Sign (2025) by Joey Leung
55 x 50 cm
Acrylic on Fabric

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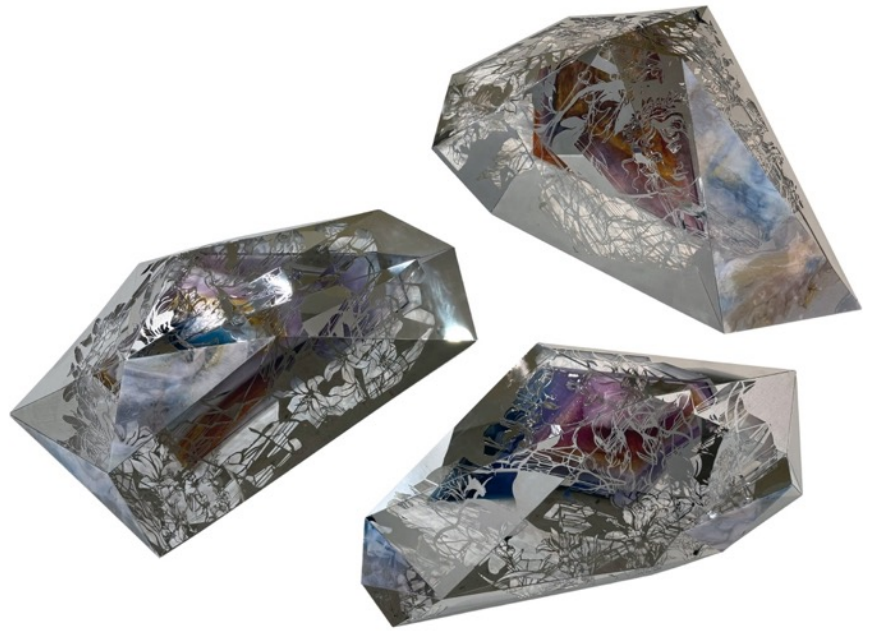


Aftertaste (2025) by Lucas Tan
45.8 x 30.5 cm
Oil on Panel



The Whisper of Fumes (2025) by Gerald Tay
56 x 76 cm
Oil on Linen

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The Hours - Dike, Eunomia & Irene (2025) by Melissa Tan

164 x 225 x 18 cm

Mirror Finish Stainless Steel, Epoxy Resin & Pigment