

HARIDAS CONTEMPORARY



Image: Detail of Movies (2025) by Jeremy Sharma

PRESS RELEASE

EROS RIFF

By Jeremy Sharma

8 Nov – 15 Dec 2025

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S. 089064

Gallery Hours: Thurs – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is thrilled to announce Jeremy Sharma (b. 1977) second solo exhibition with the gallery. Sharma works across and at the intersections of several mediums, including painting, moving image, installation and sound. Sharma manipulates and abstracts images and data collected over the years, through processes that are both physical and materially-contingent, as well as digital. Through these methodologies of production, or what could equally be described as processes of translation, Sharma interrogates what could happen in the space between the source image or data and the final form that audiences encounter.

Eros Riff presents a suite of works that further Sharma's recent turn, or 'return' to painting, where the artist explores the medium's ontologies as well as its poetics, and what it affords in terms of its potential to bridge image, idea, making and meaning. As aptly suggested by the exhibition title, these new works are notable for their haptic, painterly qualities, suggesting an irrepressible creative impulse as well as a freewheeling improvisation that speaks to contemporary visual culture's endless loop of reproducing and repurposing images unmoored from their original contexts to give rise to new ones. With imagery gleaned from disparate sources, from gritty urban scenes to romantic landscapes and cinematic vignettes, the works in *Eros Riff* tease at but often resist easy legibility – an invitation to look, to linger, and to revel in their ambiguity.

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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



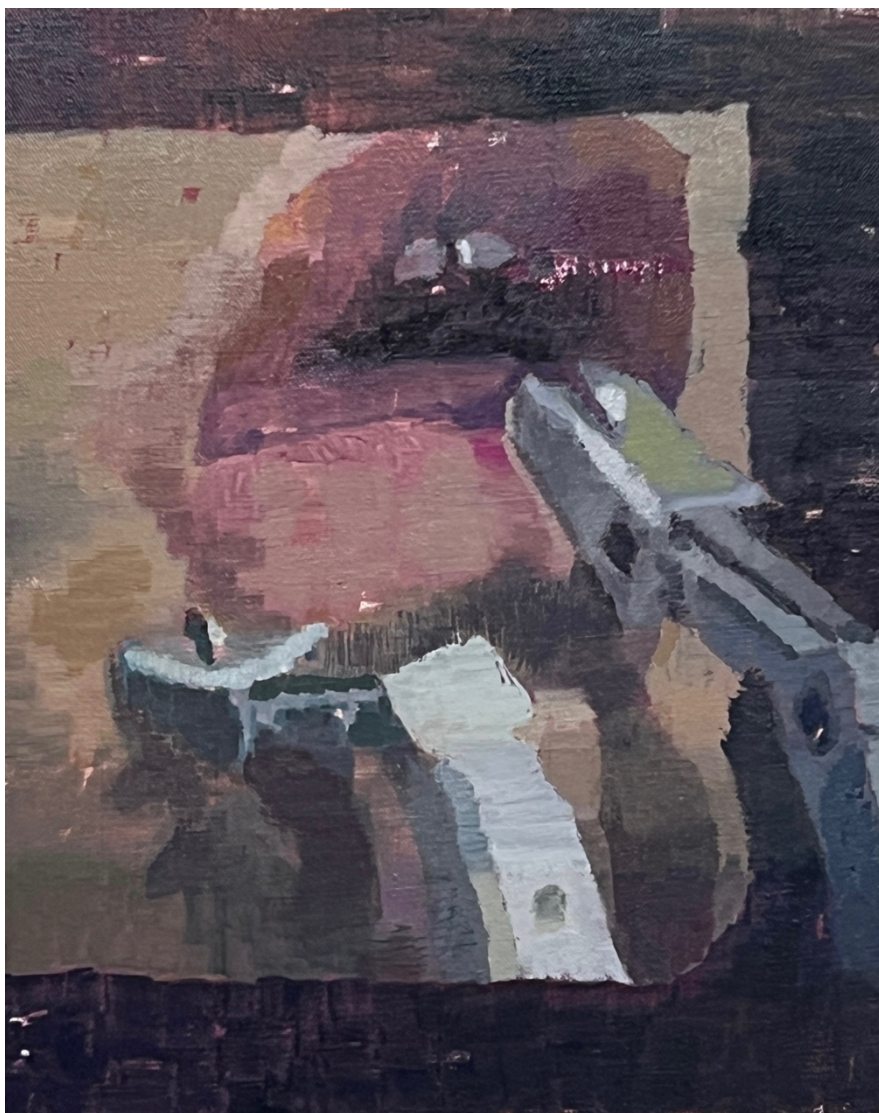
Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS).

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Jeremy Sharma (b. 1977, Singapore) is an artist based in Singapore. He works with painting, writing and moving images. He received his BA (Fine Art) from the RMIT (2003) and an MA (Fine Art) from the Open University (2006). Career highlights include solo exhibitions and presentations 'Spectrum Version 2.2' with Sullivan+Strumpf Gallery (2017), 'Orbiter and Sonata' with Michael Janssen Gallery, Berlin (2016), and 'Apropos' at the Institute of Contemporary Arts Singapore (2012); the Busan Biennale (2014) and the Singapore Biennale (2013). He teaches at the LASALLE College of the Arts and runs bulanujung, an experimental curatorial platform.

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Movies (2025) by Jeremy Sharma
50 x 40 cm
Oil on Linen

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The Room (2025) by Jeremy Sharma
50 x 40 cm
Oil on Linen

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Undergrowth (2024) by Jeremy Sharma
60 x 46 cm
Oil on Linen

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Dragonfly (2024) by Jeremy Sharma
63 x 87 cm
Oil on Linen



The Dream (2025) by Jeremy Sharma
63 x 87 cm
Oil on Linen