



ART SG

23—25 Jan 2026
Marina Bay Sands
Singapore

Founding and
Lead Partner

UBS

ESMOND LOH

Booth FR 04

HARIDAS
CONTEMPORARY

Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.

ESMOND LOH

All in One, 2025, Acrylic on Canvas, 150 x 230 cm



ARTIST STATEMENT

All in One envisions a fictional hawker centre that gathers all of my favourite stalls across Singapore into a single place. As a food enthusiast who roams the island in search of the best hawker food, I often fantasise about such a convergence. The concept also nods to the origins of hawker centres as purpose-built spaces that brought street hawkers together for hygiene and convenience. In the painting, the three-storey centre with outdoor seating comes alive as patrons turn up for dinner. Iconic stalls such as Han Kee Fish Soup and Sungei Road Laksa appear within this imagined setting. This work is significant as it marks the first time in my current style that I intentionally weave recognisable, real-world elements into an otherwise fictional scene.

ESMOND LOH

That One Place, 2025, Acrylic on Canvas, 150 x 120 cm



ARTIST STATEMENT

That One Place reflects the comfort and familiarity we associate with a favourite food spot. For me, this is Come Daily Fried Hokkien Prawn Mee, a stall near my home that I have frequented since childhood and often recommend to others. While the stall exists within a hawker centre in reality, it is reimagined here as a standalone roadside stall at the foot of a block of flats. Set at night, the scene shows patrons gathering around – some waiting for their food, others chatting over meals at round tables with iconic red plastic stools. The work draws on the charm and organic nature of street stalls, which no longer exist in Singapore but remain common in places such as Malaysia and Thailand. Through this imagined setting, the painting weaves memories of Singapore's past into a contemporary context.

ESMOND LOH
One Man Show, 2025, Acrylic on Canvas, 150 x 120 cm



ARTIST STATEMENT

One Man Show depicts a lone hawker preparing dishes at what resembles a Chinese *tze char* stall, while a long line of customers waits patiently behind him. The work is inspired by hawkers who manage every aspect of their operation on their own, yet are still able to draw a crowd. Here, the hawker is presented as a quiet hero – juggling multiple roles, demonstrating resilience, and serving his community. The setting resembles a suburban slum and is constructed from visual references drawn from Singapore, Kuala Lumpur, and Hong Kong, merging different urban textures into a single imagined space.

ABOUT THE ARTIST



Esmond Loh (b. 1995, Singapore) paints dramatic and ambiguous scenes based on personal experience and imagination. Melding figuration and fiction, Loh explores the theatrical and themes such as longing, nostalgia, and existentialism. Loh graduated in 2019, with a Bachelor of Fine Arts (First Class Honours) from the Slade School of Fine Art in London, United Kingdom. He won the prestigious UOB Painting of the Year Award in Singapore in 2012 at the age of 17, for his first oil painting, *Just Let Me Sleep*. He also won awards in the same competition in 2018 and 2020. To date, he has had five solo exhibitions, the most recent being *Another Day in Paradise* at Haridas Contemporary in Singapore in 2025. His works are part of private collections in Singapore, Malaysia and the UK.

EDUCATION

2021	Post Graduate Diploma in Education, National Institute of Education, Nanyang Technological University
2019	Bachelor of Fine Arts (First Class Honours), Slade School of Fine Art, University College London

SOLO EXHIBITIONS

2026	UPCOMING Solo Exhibition at Haridas Contemporary
2025	Another Day in Paradise, Haridas Contemporary, Singapore
2024	Cliffhanger, Haridas Contemporary, Singapore
2018	Screen Dream, An Artsy Online Exclusive, Chan + Hori Contemporary, Singapore
2016	States of Being, Chan Hampe Galleries, Singapore
2014	Generations, Chan Hampe Galleries, Singapore

GROUP EXHIBITIONS

2025	UOB Painting of the Year Alumni Group Exhibition, Jakarta, Indonesia
2025	Small Things Brought Together, Haridas Contemporary, Singapore
2025	There's a Word I'm Trying to Remember, for a Feeling I'm about to Have, Appetiite, Singapore
2025	INSIGHTS, Haridas Contemporary, Singapore
2025	Art SG, Haridas Contemporary Booth, Singapore
2024	AEDGE 2024, School of the Arts, Singapore
2023	Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore
2022	AEDGE 2022 Exhibition, School of the Arts, Singapore
2022	Painting Today, Modern Art Society Singapore Group Exhibition, Singapore Chinese Cultural Centre, Singapore
2021	29th Asian International Art Exhibition, Kyushu Geibun-Kan Art and Cultural Center, Fukuoka
2020	39th UOB Painting of the Year Exhibition, UOB Art Gallery, Singapore
2019	Intersections, Modern Art Society Singapore Group Exhibition, Singapore Chinese Cultural Centre, Singapore
2019	Slade Degree Show, Slade School of Fine Art, London

2019	Slade Students Exhibition, Russell & Chapple Store Street Spring Market, London
2018	37th UOB Painting of the Year Exhibition, UOB Art Gallery, Singapore
2018	SIZE MATTERS: A Question of Scale, Chan + Hori Contemporary, Singapore
2016	Slade Print Fair, UCL North Lodge and Cloisters, London
2015	Noise Singapore 2015 Festival Exhibition, Ion Orchard, Singapore
2015	Passages, UOB Art Gallery, Singapore
2015	Common Ground, Shophouse 5, Singapore
2015	Fresh Takes, Chan Hampe Galleries, Singapore
2014	Singapore Youth Festival Art Exhibition, Institute of Contemporary Arts, Singapore
2013	32nd UOB Painting of the Year Exhibition, 72-13 Gallery, Singapore
2013	UOB Painting of the Year Reimagined, Utopia Festival, Singapore
2013	Creation – Exhibition by SJI Old Boys, Singapore Art Museum, Singapore
2013	Spectrum MOE Art Elective Programme Exhibition, Institute of Contemporary Arts, Singapore
2012	31st UOB Painting of the Year Exhibition, Singapore Art Museum, Singapore
2012	Singapore Youth Festival Arts and Craft Exhibition, Institute of Contemporary Arts, Singapore

PRIZES, AWARDS & RESIDENCIES

2020	39th UOB Painting of the Year Award (Silver)
2019	Liberty Art Award 2019 (Shortlisted)
2019	Jackson's Open Painting Prize (Shortlisted)
2018	37th UOB Painting of the Year Award (Highly Commended)
2014	Singapore Youth Festival Art Certificate of Appreciation (Special Mention)
2012	31st UOB Painting of the Year Award (1st Prize)
2012	Singapore Youth Festival Arts and Craft Award (Gold with Honours)
2011	St. Joseph's Institution Brother Joseph McNally Creativity Award

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Opening Hours

Thursday to Saturday: 12 noon – 7 pm

Sunday: 12 noon – 5 pm

Wednesday by appointment only

Monday, Tuesdays & Public Holidays: Closed

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