

HARIDAS
CONTEMPORARY



ART SG

23—25 Jan 2026
Marina Bay Sands
Singapore

Founding and
Lead Partner



JEREMY SHARMA

Booth FR 04

Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.

JEREMY SHARMA
Pyramid, 2025, Oil on Linen, 77 x 77 cm



ARTIST STATEMENT

The inspiration for *Pyramids* came from an image of a landscape on Mars taken by a rover undertaking a space expedition. When I first saw it, I asked what does it mean to look at landscapes taken by machines that have their own agency, and what would it mean if I created a painting based on it from where I am. What would that interpretation be? It is also a throwback to the romantic tradition when rocks were depicted as something timeless but the question I seek here is whether the values connected to the emotional, spiritual, and Sublime that landscape provided for these artists could be relevant in the context of the post-human, on an extra-terrestrial and hostile landscape. In that sense, the painting deals with time outside of us, with adventure, and with the unknown.

JEREMY SHARMA

One Hundred and Twenty Years, 2025, Oil on Linen, 63 x 87 cm



ARTIST STATEMENT

The evocative title *One Hundred and Twenty Years* is a subtle reference to time passing, history and the banality of the present. Made as part of my unfinished 'Suite 3' of the *Eros Riff* series of paintings, it is derived from photographic source material, my own, after visiting the Tuol Sleng Genocide Museum in Phnom Penh, Cambodia, with students for a study trip. At first, I wanted to take images in the museum itself but found it too difficult and unethical to use them for my own paintings. However, while walking around the garden outside the building premises, I found a group of coconuts with shoots sprouting out, that proved both a respite and something hopeful, but also reminded me of images of skulls in the Killing Fields earlier, and also the paintings of skulls by Cezanne. I thought about what the Post-Impressionists did to free up painting from representation but couldn't make painting useful enough anymore to talk about or represent something difficult. Why paint anyway? What use is this freedom? This painting came about from that dilemma.

JEREMY SHARMA
Betty, 2025, Oil on Linen, 96 x 123 cm



ARTIST STATEMENT

Betty references both Gerhard Richter's painting of the same title and the protagonist in David Lynch's *Mullholland Drive*. A lone blonde woman faces a sea of red in a contemporary take on the Rückenfigur tradition. Is she about to turn to you or turn away and face the void? It is a piece that addresses the history of painting condensed to a single moment made out of an anatomy of gestures, and also to media representations of women in film. Beyond references, the painting becomes a unique non-differentiated surface of an object that betrays the copy and the digital reproduction of images in post-capitalist societies.

ABOUT THE ARTIST



Jeremy Sharma (b. 1977) is an artist based in Singapore. He works with painting, writing and moving images. He received his BA (Fine Art) from the RMIT (2003) and an MA (Fine Art) from the Open University (2006). Career highlights include solo exhibitions and presentations 'Spectrum Version 2.2' with Sullivan+Strumpf Gallery (2017), 'Orbiter and Sonata' with Michael Janssen Gallery, Berlin (2016), and 'Apropos' at the Institute of Contemporary Arts Singapore (2012); the Busan Biennale (2014) and the Singapore Biennale (2013). He teaches at the LASALLE College of the Arts and runs bulanujung, an experimental curatorial platform.

EDUCATION

2006	Master of Art (Fine Art) Open University
2003	Bachelor of Art (Fine Art) with High Distinction Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

2025	Eros Riff, Haridas Contemporary, Singapore
2024	Recent Paintings, Haridas Contemporary, Singapore
2021	pshkr, Sullivan+Strumpf Sydney, Australia
2021	Slander!, as part of SAM Mobile Museum curated by Kenneth Tay Singapore Art Museum, at Woodlands, Jurong and Tampines regional libraries, Singapore, Yale-NUS library
2019	Say Ocean Esplanade Tunnel, Theatres on the Bay, Singapore
2018	Fidelity, curated by Emi Eu Aloft at Hermès by The Fondation d'entreprise Hermès, Singapore
2018	Conversions, curated by Bala Starr Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore
2017	Spectrum Version 2.2 Sullivan+Strumpf Gallery, Singapore
2017	Jeremy Sharma – First Seven Years Art Forum Gallery, Singapore
2017	The Art of Contamination Primae Noctis Gallery, Lugano, Switzerland
2016	Orbiter and Sonata Michael Janssen Gallery, Berlin
2014	Factum Primae Noctis Gallery, Lugano, Switzerland
2014	Mode Change Michael Janssen Gallery, Singapore
2013	Exposition, curated by Jason Wee Grey Projects, Singapore
2012	Apropos, curated by Charles Merewether ICA Gallery 2, Institute of Contemporary Arts Singapore
2011	Variations Art Forum Gallery, Singapore
2008	The Protection Paintings –Of Sensations and Superscriptions The Jendela Gallery (Visual Arts Space by Cristal Caritas Trust), Esplanade Mall, Singapore
2007	Jeremy Sharma Art Forum Gallery, Singapore
2007	End of A Decade The Substation Gallery, Singapore
2006	A Certain Slant of Light The Substation Gallery, Singapore
2004	The Arcane Glimpse The Substation Gallery, Singapore

SELECTED GROUP EXHIBITIONS/ PERFORMANCE/ PROJECTS

2025	Small Things Brought Together, Haridas Contemporary, Singapore
2025	Reconstructions: The Other Lives of Painting, NTU ADM Gallery, Singapore
2025	Art SG, Haridas Contemporary, Singapore
2024	Cipher (curated by Tan Siuli), Appetite, Singapore
2023	Haridas Contemporary Inaugural Show Haridas Contemporary, Singapore
2023	Thinking About Abstraction, curated by Dr. Charles Merewether, 39+ Art Space, Singapore
2023	Hemlingby 3: platform, Carp Gallery and Taipei Artist Village, Taiwan
2022	We were Young Once curated by Ian Tee Art Agenda, Singapore
2022	Fish for Dinner curated by Robin Gillman Barracks, Singapore
2021	Superstar – Children's Biennale 2021 The National Gallery
2020	Strange Forms of Life curated by Guoliang Tan Singapore Tyler Print Institute, Singapore
2020	Image and Sound In Spite Of..., Curated by Milenko Prvacki https://www.tropicallabpresents.com
2020	Flat, curated by Louis Ho Sullivan+Strumpf Gallery, Singapore
2020	SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Art Science Museum, Singapore
2019	SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Tainan Art Museum, Taiwan
2019	SEA Focus Gillman Barracks, Singapore
2019	An intimacy that allies us... Lavender Street space hosted by Sikap, Singapore
2018	Minimalism: Space. Light. Object. National Gallery Singapore/ Art Science Museum Singapore
2018	Still like a Humming Bird Indonesia Contemporary Art Network (ICAN), Yogyakarta, Indonesia

HARIDAS
CONTEMPORARY

37 Keppel Road
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Opening Hours

Thursday to Saturday: 12 noon – 7 pm

Sunday: 12 noon – 5 pm

Wednesday by appointment only

Monday, Tuesdays & Public Holidays: Closed

Contact

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