

HARIDAS
CONTEMPORARY



ART SG

23—25 Jan 2026
Marina Bay Sands
Singapore

Founding and
Lead Partner



JEREMY SHARMA

Booth FR 04

Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.

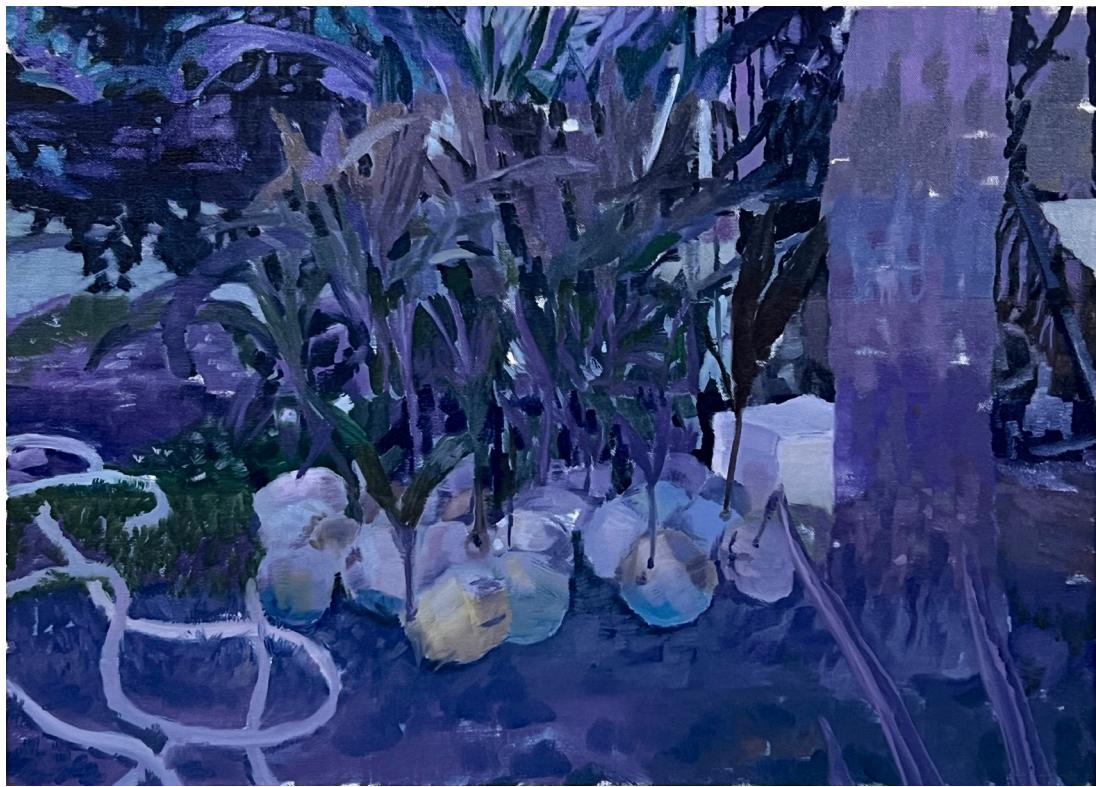
JEREMY SHARMA
Pyramid, 2025, Oil on Linen, 77 x 77 cm



ARTIST STATEMENT

The inspiration for *Pyramids* came from an image of a landscape on Mars taken by a rover undertaking a space expedition. When I first saw it, I asked what does it mean to look at landscapes taken by machines that have their own agency, and what would it mean if I created a painting based on it from where I am. What would that interpretation be? It is also a throwback to the romantic tradition when rocks were depicted as something timeless but the question I seek here is whether the values connected to the emotional, spiritual, and Sublime that landscape provided for these artists could be relevant in the context of the post-human, on an extra-terrestrial and hostile landscape. In that sense, the painting deals with time outside of us, with adventure, and with the unknown.

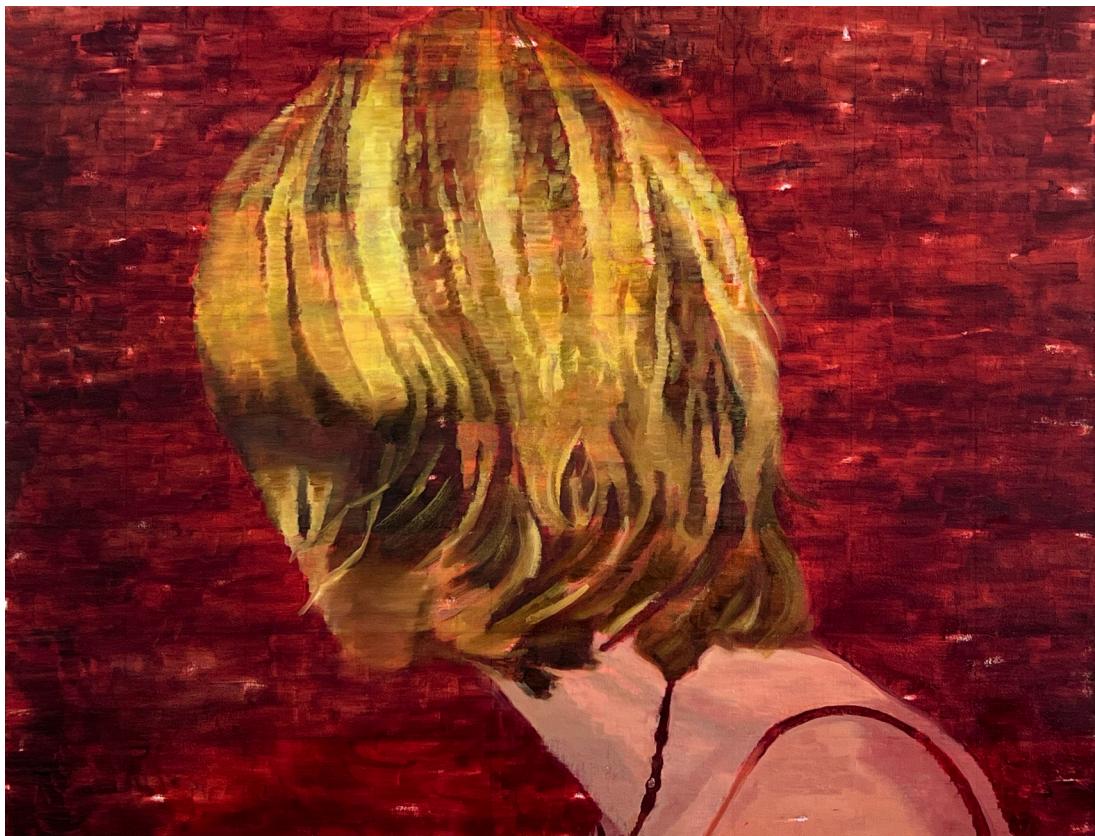
JEREMY SHARMA
One Hundred and Twenty Years, 2025, Oil on Linen, 63 x 87 cm



ARTIST STATEMENT

The evocative title *One Hundred and Twenty Years* is a subtle reference to time passing, history and the banality of the present. Made as part of my unfinished 'Suite 3' of the *Eros Riff* series of paintings, it is derived from photographic source material, my own, after visiting the Tuol Sleng Genocide Museum in Phnom Penh, Cambodia, with students for a study trip. At first, I wanted to take images in the museum itself but found it too difficult and unethical to use them for my own paintings. However, while walking around the garden outside the building premises, I found a group of coconuts with shoots sprouting out, that proved both a respite and something hopeful, but also reminded me of images of skulls in the Killing Fields earlier, and also the paintings of skulls by Cezanne. I thought about what the Post-Impressionists did to free up painting from representation but couldn't make painting useful enough anymore to talk about or represent something difficult. Why paint anyway? What use is this freedom? This painting came about from that dilemma.

JEREMY SHARMA
Betty, 2025, Oil on Linen, 96 x 123 cm



ARTIST STATEMENT

Betty references both Gerhard Richter's painting of the same title and the protagonist in David Lynch's *Mullholland Drive*. A lone blonde woman faces a sea of red in a contemporary take on the Rückenfigur tradition. Is she about to turn to you or turn away and face the void? It is a piece that addresses the history of painting condensed to a single moment made out of an anatomy of gestures, and also to media representations of women in film. Beyond references, the painting becomes a unique non-differentiated surface of an object that betrays the copy and the digital reproduction of images in post-capitalist societies.

ABOUT THE ARTIST



Jeremy Sharma (b. 1977) is an artist based in Singapore. He works with painting, writing and moving images. He received his BA (Fine Art) from the RMIT (2003) and an MA (Fine Art) from the Open University (2006). Career highlights include solo exhibitions and presentations 'Spectrum Version 2.2' with Sullivan+Strumpf Gallery (2017), 'Orbiter and Sonata' with Michael Janssen Gallery, Berlin (2016), and 'Apropos' at the Institute of Contemporary Arts Singapore (2012); the Busan Biennale (2014) and the Singapore Biennale (2013). He teaches at the LASALLE College of the Arts and runs bulanujung, an experimental curatorial platform.

EDUCATION

2006	Master of Art (Fine Art) Open University
2003	Bachelor of Art (Fine Art) with High Distinction Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

2025 Eros Riff, Haridas Contemporary, Singapore

2024 Recent Paintings, Haridas Contemporary, Singapore

2021 pshkr, Sullivan+Strumpf Sydney, Australia

2021 Slander!, as part of SAM Mobile Museum curated by Kenneth Tay Singapore Art Museum, at Woodlands, Jurong and Tampines regional libraries, Singapore, Yale-NUS library

2019 Say Ocean Esplanade Tunnel, Theatres on the Bay, Singapore

2018 Fidelity, curated by Emi Eu Aloft at Hermès by The Fondation d'entreprise Hermès, Singapore

2018 Conversions, curated by Bala Starr Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore

2017 Spectrum Version 2.2 Sullivan+Strumpf Gallery, Singapore

2017 Jeremy Sharma – First Seven Years Art Forum Gallery, Singapore

2017 The Art of Contamination Prima Noctis Gallery, Lugano, Switzerland

2016 Orbiter and Sonata Michael Janssen Gallery, Berlin

2014 Factum Prima Noctis Gallery, Lugano, Switzerland

2014 Mode Change Michael Janssen Gallery, Singapore

2013 Exposition, curated by Jason Wee Grey Projects, Singapore

2012 Apropos, curated by Charles Merewether ICA Gallery 2, Institute of Contemporary Arts Singapore

2011 Variations Art Forum Gallery, Singapore

2008 The Protection Paintings –Of Sensations and Superscriptions The Jendela Gallery (Visual Arts Space by Cristal Caritas Trust), Esplanade Mall, Singapore

2007 Jeremy Sharma Art Forum Gallery, Singapore

2007 End of A Decade The Substation Gallery, Singapore

2006 A Certain Slant of Light The Substation Gallery, Singapore

2004 The Arcane Glimpse The Substation Gallery, Singapore

SELECTED GROUP EXHIBITIONS/ PERFORMANCE/ PROJECTS

2025 Small Things Brought Together, Haridas Contemporary, Singapore

2025 Reconstructions: The Other Lives of Painting, NTU ADM Gallery, Singapore

2025 Art SG, Haridas Contemporary, Singapore

2024 Cipher (curated by Tan Siuli), Appetite, Singapore

2023 Haridas Contemporary Inaugural Show Haridas Contemporary, Singapore

2023 Thinking About Abstraction, curated by Dr. Charles Merewether, 39+ Art Space, Singapore

2023 Hemlingby 3: platform, Carp Gallery and Taipei Artist Village, Taiwan

2022 We were Young Once curated by Ian Tee Art Agenda, Singapore

2022 Fish for Dinner curated by Robin Gillman Barracks, Singapore

2021 Superstar – Children’s Biennale 2021 The National Gallery

2020 Strange Forms of Life curated by Guoliang Tan Singapore Tyler Print Institute, Singapore

2020 Image and Sound In Spite Of..., Curated by Milenko Prvacki <https://www.tropicallabpresents.com>

2020 Flat, curated by Louis Ho Sullivan+Strumpf Gallery, Singapore

2020 SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Art Science Museum, Singapore

2019 SUPER – TRAJECTORY Media / Life Out of Balance, co- curated by tamtamART and INTER-MISSION Tainan Art Museum, Taiwan

2019 SEA Focus Gillman Barracks, Singapore

2019 An intimacy that allies us... Lavender Street space hosted by Sikap, Singapore

2018 Minimalism: Space. Light. Object. National Gallery Singapore/ Art Science Museum Singapore

2018 Still like a Humming Bird Indonesia Contemporary Art Network (ICAN), Yogyakarta, Indonesia

37 Keppel Road
Tanjong Pagar Distripark
Unit 04-01F
Singapore 089064

Opening Hours

Thursday to Saturday: 12 noon – 7 pm

Sunday: 12 noon – 5 pm

Wednesday by appointment only

Monday, Tuesdays & Public Holidays: Closed

Contact

E info@haridascontemporary.com

T +65 +65 9788 4291

www.haridascontemporary.com

  @haridascontemporary