



ART SG

23—25 Jan 2026
Marina Bay Sands
Singapore

Founding and
Lead Partner



UBS

**HARIDAS
CONTEMPORARY**

JOHN MARIE ANDRADA

Booth FR 04

Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.

JOHN MARIE ANDRADA

Meandering, 2025, Oil on Canvas, 140 x 100 cm



ARTIST STATEMENT

Meandering explores an imagined landscape that holds a subtle portrayal of a figure. An extension of the artist's *Undergrowth Series* with explorations rooted in early observations of visual similarities between the human body and elements of nature (e.g. ears may look like caves, veins may look like roots, rainfall like tears, hair like grass or moles like pebbles), the composition of a natural landscape as a portrayal of one's internal being is a nod to man's inherent closeness to nature. Named after a type of river, *Meandering* is a self portrait of sorts which poses that perhaps knowing oneself is non-linear and though not endless, it is a continuous and dynamic discovery filled with constant change and development despite being aimless or with seemingly little purpose at times. Forms in the distance suggest that this is merely one part of the wilderness within us as it is not a homogeneous ecosystem. Familiar yet ambiguous, it reflects the complexities of self, flowing, multi-layered and ever-evolving.

JOHN MARIE ANDRADA
Beneath Burrows, 2025, Oil on Canvas, 140 x 100 cm



ARTIST STATEMENT

Beneath Burrows conceals an over-the-shoulder silhouette of two figures within an imagined landscape that interprets perpetual shifts in one's psyche. An extension of the artist's *Undergrowth Series* with explorations rooted in early observations of visual similarities between the human body and elements of nature (e.g. ears may look like caves, veins may look like roots, rainfall like tears, hair like grass or moles like pebbles), the composition of a natural landscape as a portrayal of one's internal being is a nod to man's inherent closeness to nature. Embodied in the artist's intuitive process, the work takes shape in undulating forms which unfold organically. Obscure and nondescript, *Beneath Burrows* alludes to the fact that there is more than meets the eye and that there will always be room for discovery within an individual as figures are hidden in plain sight yet may not necessarily be noticeable, and the complexity of self continually pulsates beneath the surface.

ABOUT THE ARTIST



John Marie Andrada (b. 2001, Philippines/ Singapore) is a multidisciplinary artist whose work spans painting, installation, sculpture, photography and video. Growing up and taking root in a once foreign country, she moves between mediums and draws from personal recounts to reflect on the complexities of identity, time and the human experience. Defined by an ongoing investigation of how narrative and visual language can intertwine, her practice blends figuration and abstraction, driven by an intuitive, experimental approach to image-making.

Andrada graduated with a BA in Fine Arts (First Class Honors) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2023. In 2024, she debuted her first Solo with Haridas Contemporary, Singapore. She was a recipient of The Winston Oh Travelogue Award (2023) and exhibited in DECK's Undescribed #9 helmed by John Tung and Robert Zhao. Her works have been nominated for International Takifuchi Art Award, Japan (2022), featured in Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul (2021), 9th Dali International Photography Exhibition (DIPE), China (2021), and received the Special Choice Award for the 41st Daegu International Grand Exhibition, Korea (2022).

EDUCATION

2022 Bachelor (First Class Hons) of Fine Arts, Goldsmiths, University of London by LASALLE College of the Arts, Singapore

2021 Diploma in Fine Arts with Distinction Lasalle College of the Arts, Singapore

SOLO EXHIBITIONS

2026 UPCOMING - Solo Exhibition at Haridas Contemporary

2024 Breadth of Air, Haridas Contemporary, Singapore

GROUP EXHIBITIONS

2025 Telluria, curated by Tan Siuli, Appetite, Singapore

2025 Small Things Brought Together, Haridas Contemporary, Singapore

2024 DECK Undescribed #9, Singapore

2024 The Critical Craft Collective Lab, Singapore

2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore

2022 Project 3V (Visualize, Voice and Vision) at Earl Lu Gallery, Singapore

2021 9th Dali International Photography Exhibition (DIPE), China

2021 Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul

2021 Between Dilitantes and Dissertations at McNally School of Fine Arts

2021 Between Desires, Meandering Landscapes at Brother Joseph McNally Gallery

2017 Documenting Serangoon Road Heritage at The URA Centre, Singapore

AWARDS

2023	The Winston Oh Travelogue Award, Singapore
2022	41st Daegu International Grand Exhibition Special Choice Award, Korea
2022	International Takifugi Art Award Nominee, Japan
2017	Documenting Serangoon Road Heritage at The URA Centre, Singapore

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Opening Hours

Thursday to Saturday: 12 noon – 7 pm

Sunday: 12 noon – 5 pm

Wednesday by appointment only

Monday, Tuesdays & Public Holidays: Closed

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