

Attention
All Media

Date
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HARIDAS CONTEMPORARY

PRESS RELEASE

From One Sky to Another

By Melissa Tan

17 Jan – 15 Feb 2026

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S.

089064

Gallery Hours: Thurs – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is thrilled to present Melissa Tan's (b. 1989, Singapore) upcoming solo exhibition in which she debuts a new series of paintings. Tan is known for her intricately detailed metal and resin sculptures, with which she explores her long-standing interests in celestial mapping and mythology. In this new chapter -- inspired by an etymological understanding of the word 'map', which in old Latin referred to a piece of cloth -- Tan unfolds her stories from the scintillant planes of her sculptures, and transports them to vivid new worlds on canvas, where hidden maps of constellations hint at a shifting landscape and story.

In marked contrast to the elegant and steely glint characteristic of Tan's past exhibitions, *From One Sky To Another* unfolds in vivid colour. Once incised into metal, Tan's cast of characters and their stories now inhabit worlds of flesh, land, water, and sky. The palette of this series, ranging from earthy autumnal hues to crisp and clear blues, brings to mind the works of Renaissance masters such as Botticelli and Titian, both of whom Tan referenced for their representations of Greek gods and goddesses. In other works, looser brushwork and luminous colours recall the paintings of the Symbolists, imparting an enigmatic cast to the subject matter.

HARIDAS CONTEMPORARY



Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS).



Melissa Tan (b. 1989) is a visual artist based in Singapore. Her interest lies in a fascination with nature and composing different methods of mapping it. Her recent projects explore the poetics of moving space objects and rethinking of myths that are intertwined. By employing a combination of drawing, digital rendering, and laser-cut methods, she explores her concepts through the visual language of different mediums.

Since receiving her BA (Fine Arts) from LASALLE College of The Arts, Melissa has participated in six solo shows and numerous group exhibitions, including a recent presentation at Art SG 2023. She was the youngest artist in the 2016 edition of the Singapore Biennale: An Atlas of Mirrors. She participated in several overseas exhibitions and residencies, including the Chatou, Île des Impressionnistes in France; Strarta Art Fair at the Saatchi Gallery in London; and the Dena Foundation Artist Residency Programme in France, which was supported by the National Arts Council. Her works are included in the public collections of Singapore Art Museum (SAM), Marina Bay Sands (Singapore), Government of Singapore Investment Corporation (GIC) (New York), Meta (Singapore), and CapitaLand (Singapore).

Melissa Tan is the recipient of the 2023 Young Artist Award presented by the Ministry of Culture, Community & Youth (MCCY). The highest honor in the country for young artists.

SOLO EXHIBITIONS

2026 From One Sky to Another, Haridas Contemporary, Singapore
2024 Parts, Shared & Allotted Portions, Haridas Contemporary, Singapore
2023 Of Labyrinths & Shields, Haridas Contemporary, Singapore
2021 False Doors, Glass Skies, Richard Koh Fine Art, Singapore
2021 The Dream from the Other Side, Singapore Art Museum x National Library Board, Singapore
2019 Under the Arched Sky, Richard Koh Fine Art, Singapore
2018 Back to where we've never been, Richard Koh Fine Art, Kuala Lumpur
2016 Arc of Uncertainties, Richard Koh Fine Art, Singapore
2014 And the darkest hour is just before dawn, Richard Koh Fine Art, Singapore

GROUP EXHIBITIONS

2025 Art JKT, ISA Art Gallery, Jakarta, Indonesia
2025 Small Things Brought Together, Haridas Contemporary, Singapore
2025 World Expo Osaka, Singapore Pavillion, Osaka, Japan
2025 Art SG, Haridas Contemporary, Singapore
2024 LASALLE 40th Anniversary Alumni Exhibition, LASALLE College of the Arts, Singapore
2024 Artistic Splendours: Thirty Years of Contemporary Art from China and Singapore, Suzhou Museum of Contemporary Art, China
2024 Fates & Furies, Curated by Tan Siuli, Appetite, Singapore
2024 Chronic Compulsions, The Private Museum, Singapore
2023 SG Contemporary, Gajah Gallery Jakarta, Indonesia
2023 Which is Which? Curated by John Tung, Gajah Gallery, Singapore
2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore
2023 ART SG, Richard Koh Fine Art, Marina Bay Sands, Singapore
2022 State of Play, Richard Koh Fine Art, Singapore
2022 Titicara: Selected Women Artist by Syagini Ratna Wulan, ISA Art and Design Jakarta x Selasar Sunaryo Art Space, Bandung, Indonesia
2022 Gestures of Landscape, Richard Koh Fine Art, Singapore
2022 SEA Focus 2022, Singapore
2020 In Our Own Frame: 10th Year Anniversary, Richard Koh Fine Art, Singapore
2020 A Decade Apart/ Together, Richard Koh Fine Art, Singapore
2020 Emerging: Collecting Singapore Contemporary - Selections from the DUO Collection, The Private Museum, Singapore
2019 H.E.R, Presentation by ISA Art Advisory, Art Jakarta (Booth C7), Jakarta Convention Centre, Jakarta, Indonesia

2019 Reinventing Eve, 1Park Avenue, Jakarta, Indonesia
2019 Adaptations, Supernormal, Singapore
2017 SUPER/ NATURAL, Gajah Gallery Yogyakarta, Indonesia
2017 Art Stage Richard Koh Fine Art, Singapore
2016 Singapore Biennale 2016, An Atlas of Mirrors, Singapore Art Museum at 8Q, Singapore
2016 Petrichor, Chan Hampe Galleries, SHOPHOUSE 5, Singapore
2015 Synthesis The Art Center 7th Floor, Chulalongkorn University, Bangkok
2015 Night of Desirable Objects Grey Projects, Singapore
2015 Art Stage Richard Koh Fine Art, Singapore
2014 Modern Love: LASALLE thirtieth anniversary exhibition, Institute of Contemporary Arts Singapore
2014 The Machine Contemplating the Body, The SGH Museum, Singapore
2013 Primavera 2, CNEAI, Chatou, Ile des impressionnistes, Paris
2013 Strarta Art Fair, Saatchi Gallery, London
2013 Looking for Time, The Private Museum, Singapore
2013 Discovering New Endeavours, Richard Koh Fine Art, Singapore
2012 Looking for space, 71 Sultan Gate, Singapore
2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore

PUBLIC & CORPORATE COLLECTIONS

CapitaLand, Singapore
Meta Office, Singapore
Government of Singapore Investment Corporation (GIC), New York, United States
Marina Bay Sands, Singapore
Singapore Art Museum, Singapore
Land Transport Authority, Siglap MRT Station, Singapore
Tumurun Museum, Central Java, Indonesia

Selected Works (From One Sky to Another)

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Leaves Into Shields (2025) by Melissa Tan
115 x 85 cm
Acrylic on Canvas

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Hunters (2025) by Melissa Tan
85 x 115 cm
Acrylic on Canvas



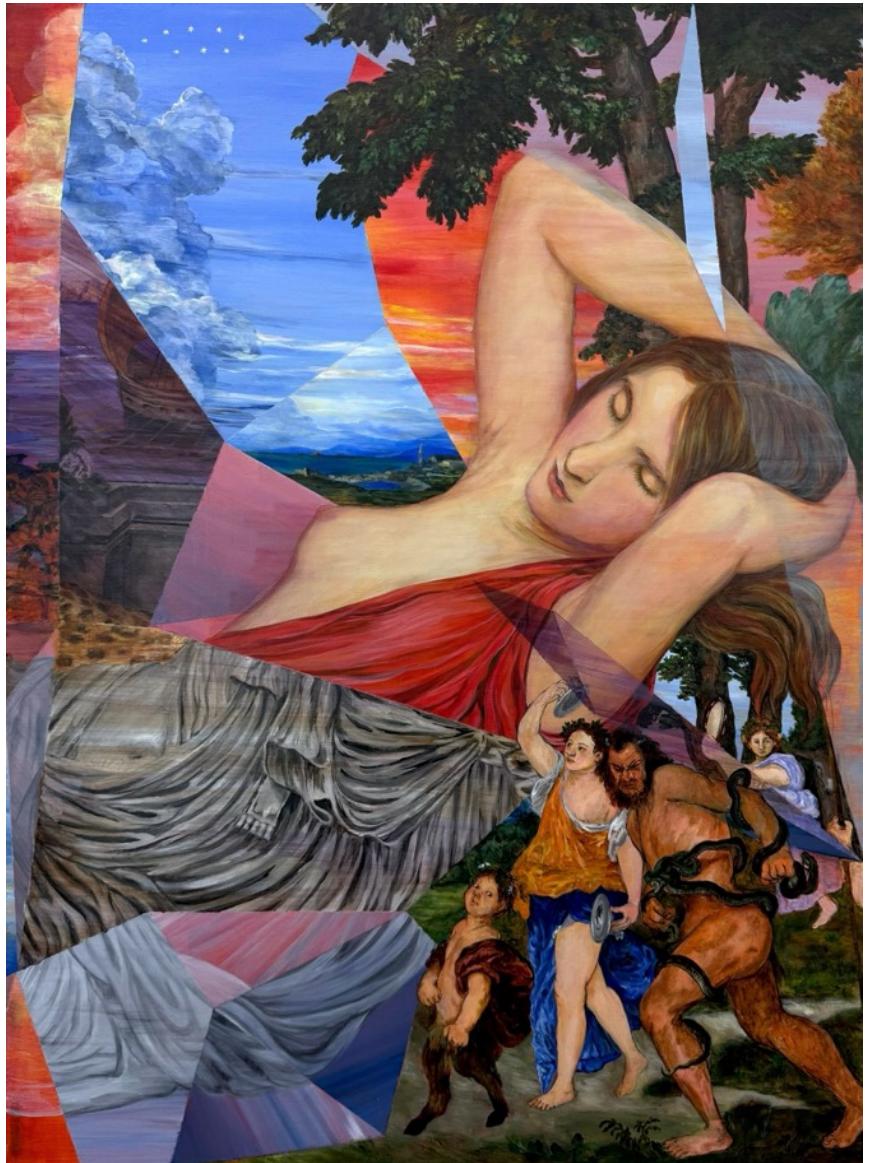
Comes the Dawn (2025) by Melissa Tan
115 x 85 cm
Acrylic on Canvas



Evening Light (2025) by Melissa Tan

85 x 115 cm

Acrylic on Canvas



Do Sleeping Gods Dream? (2025) by Melissa Tan
115 x 85 cm
Acrylic on Canvas