



Image: Detail of As the Leaves Billow (2026) by John Marie Andrada

HARIDAS CONTEMPORARY

PRESS RELEASE

ECHOES OF UNDERGROWTH

By John Marie Andrada

07 Mar – 05 Apr 2026

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S.
089064

Gallery Hours: Thurs – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is excited to announce John Marie Andrada (b. 2001) upcoming solo exhibition with the gallery.

How often have we tried to mark our ideas of growth? It is a process that eludes and empowers, albeit one we have tried to demarcate and demystify. Growth exists in abundance; teems in flourishing moments. Yet, it also lurks at cavernous loss and despair. While we adapt or struggle to present a mirage of reality, an undergrowth persists in our psychology.

Built on the melding of ethereal and corporeal facets of natural phenomena and human anatomy, *Echoes of Undergrowth* marks Andrada's second solo at Haridas Contemporary. Featuring sixteen new works comprising of fourteen paintings and two multi-media installations, Andrada seeks to lull the viewer into botanical dreamscapes as they piece together newfound focal points in nature and the physical body.

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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavors to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry-points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS).

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Based in Singapore, **John Marie Andrada** (b. 2001, Philippines) is a multidisciplinary artist whose work spans painting, installation, sculpture, photography and video. Growing up and taking root in a once foreign country, she moves between mediums and draws from personal recounts to reflect on the complexities of identity, time and the human experience. Defined by an ongoing investigation of how narrative and visual language can intertwine, her practice blends figuration and abstraction, driven by an intuitive, experimental approach to image-making.

Andrada graduated with a Bachelor in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2023. In 2024, she debuted her first Solo with Haridas Contemporary, Singapore. She was a recipient of The Winston Oh Travelogue Award (2023) and exhibited in DECK's Undescribed #9 helmed by John Tung and Robert Zhao. Her works have been nominated for International Takifuji Art Award, Japan (2022), featured in Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul (2021), 9th Dali International Photography Exhibition (DIPE), China (2021), and received the Special Choice Award for the 41st Daegu International Grand Exhibition, Korea (2022).

SOLO EXHIBITIONS

- 2026 Echoes of Undergrowth, Haridas Contemporary, Singapore
- 2024 Breadth of Air, Haridas Contemporary, Singapore

GROUP EXHIBITIONS

- 2026 Art SG 2026, Haridas Contemporary Booth, Singapore
- 2025 Telluria - Curated by Tan Siuli, Appetite, Singapore
- 2025 Small Things Brought Together, Haridas Contemporary, Singapore
- 2024 PULSE, Haridas Contemporary, Singapore
- 2024 DECK Undescribed #9, Singapore
- 2024 The Critical Craft Collective Lab, Singapore
- 2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore
- 2022 Project 3V (Visualize, Voice and Vision) at Earl Lu Gallery, Singapore
- 2021 9th Dali International Photography Exhibition (DIPE), China
- 2021 Project 3V (Visualize, Voice and Vision) at FassArt Gallery, Istanbul
- 2021 Between Dilitantes and Dissertations at McNally School of Fine Arts
- 2021 Between Desires, Meandering Landscapes at Brother Joseph McNally Gallery
- 2017 Documenting Serangoon Road Heritage at The URA Centre, Singapore

AWARDS

- 2023 The Winston Oh Travelogue Award, Singapore
- 2022 41st Daegu International Grand Exhibition Special Choice Award, Korea
- 2022 International Takifuji Art Award Nominee, Japan
- 2017 Documenting Serangoon Road Heritage at The URA Centre, Singapore

Selected Works

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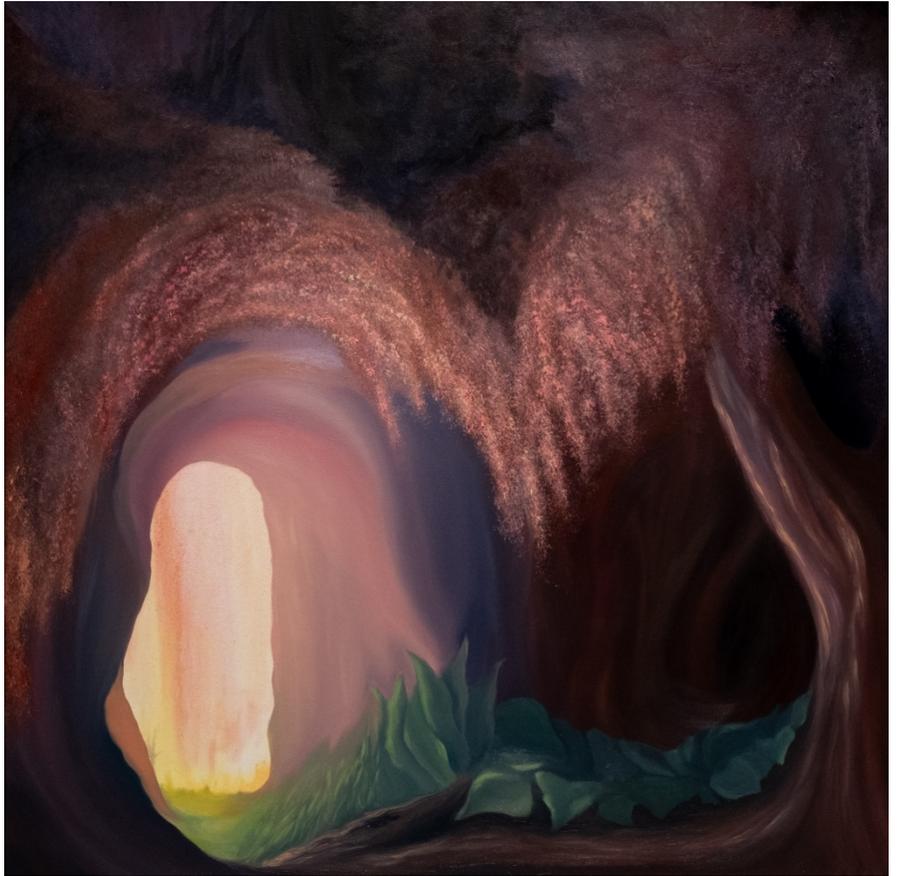
Vena Cava (2026) by John Marie Andrada
120 x 150 cm
Oil on Canvas

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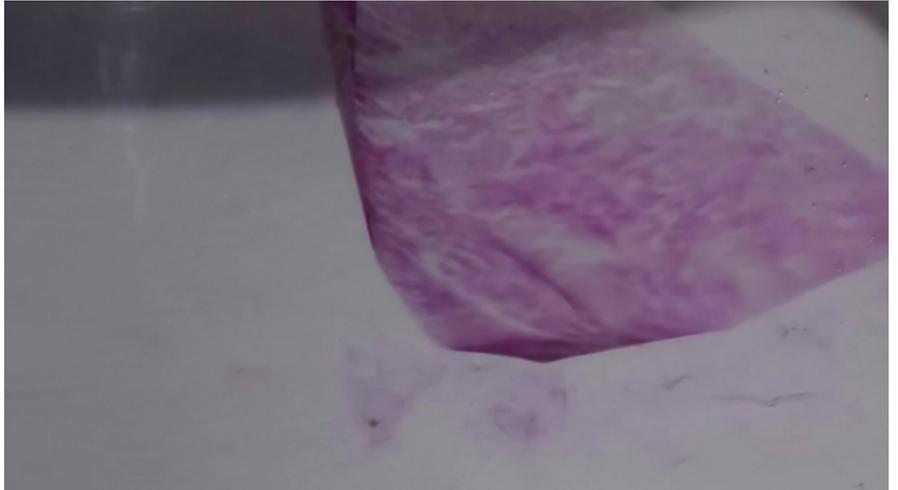
Hollow's Glow (2026) by John Marie Andrada
91 x 91 cm
Oil on Canvas

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Between Caverns (2026) by John Marie Andrada
76 x 76 cm
Oil on Canvas

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In the Same Vein (2026) by John Marie Andrada
5 mins
Single Channel Video, No Audio, 16:9 Aspect Ratio

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Tabi Tabi Po (2026) by John Marie Andrada & Ng Xin Kai Paul
340 x 800 cm / 19 min 18 Sec
Mixed Media and Sound Installation, Single Stereo, .wav loop audio

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composer, Singapore