



Image: Detail of Blue (2026) by Esmond Loh

HARIDAS
CONTEMPORARY

PRESS RELEASE

INTERMISSION

By Esmond Loh

18 July – 16 Aug 2026

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S. 089064

Gallery Hours: Thurs – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is thrilled to present Esmond Loh's (b. 1995) latest solo exhibition with the gallery. Titled *Intermission*, Loh explores the pauses that emerge within the ongoing performance of everyday life. *Intermission* features 17 new paintings.

Set against a backdrop of rural and urban landscapes that appear ambiguous yet intimately familiar, this series of new works conjures figurative scenes of individuals caught between roles. Within such precious pockets of time, in a society shaped by perpetual momentum and productivity, Loh draws our attention to the suspense that envelops these private vignettes of rest, waiting, or escape.

The exhibition officially opens with a reception on **Sat 18 July, 5 pm – 8 pm** in the presence of the artist.

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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavours to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS).

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Esmond Loh (b. 1995, Singapore) paints dramatic and ambiguous scenes based on personal experience and imagination. Melding figuration and fiction, Loh explores the theatrical and themes such as longing, nostalgia, and existentialism. Loh graduated in 2019, with a Bachelor of Fine Arts (First Class Honours) from the Slade School of Fine Art in London, United Kingdom. He won the prestigious UOB Painting of the Year Award in Singapore in 2012 at the age of 17, for his first oil painting, *Just Let Me Sleep*. He also won awards in the same competition in 2018 and 2020. To date, he has had five solo exhibitions, the most recent being *Another Day in Paradise* at Haridas Contemporary in Singapore in 2025. His works are part of private collections in Singapore, Malaysia and the UK.

EDUCATION

- 2021 Post Graduate Diploma in Education, National Institute of Education, Nanyang Technological University
- 2019 Bachelor of Fine Arts (First Class Honours), Slade School of Fine Art, University College London

SOLO EXHIBITIONS

- 2026 Intermission, Haridas Contemporary, Singapore
- 2025 Another Day in Paradise, Haridas Contemporary, Singapore
- 2024 Cliffhanger, Haridas Contemporary, Singapore
- 2018 Screen Dream, An Artsy Online Exclusive, Chan + Hori Contemporary, Singapore
- 2016 States of Being, Chan Hampe Galleries, Singapore
- 2014 Generations, Chan Hampe Galleries, Singapore

GROUP EXHIBITIONS

- 2026 Art SG, Haridas Contemporary Booth, Singapore
- 2025 UOB Painting of the Year Group Exhibition, Jakarta, Indonesia
- 2025 Art SG, Haridas Contemporary Booth, Singapore
- 2024 AEDGE 2024, School of the Arts, Singapore
- 2023 Haridas Contemporary Inaugural Exhibition, Haridas Contemporary, Singapore
- 2022 AEDGE 2022 Exhibition, School of the Arts, Singapore
- 2022 Painting Today, Modern Art Society Singapore Group Exhibition, Singapore Chinese Cultural Centre, Singapore
- 2021 29th Asian International Art Exhibition, Kyushu Geibun-Kan Art and Cultural Center, Fukuoka
- 2020 39th UOB Painting of the Year Exhibition, UOB Art Gallery, Singapore
- 2019 Intersections, Modern Art Society Singapore Group Exhibition, Singapore Chinese Cultural Centre, Singapore
- 2019 Slade Degree Show, Slade School of Fine Art, London
- 2019 Slade Students Exhibition, Russell & Chapple Store Street Spring Market, London
- 2018 37th UOB Painting of the Year Exhibition, UOB Art Gallery, Singapore
- 2018 SIZE MATTERS: A Question of Scale, Chan + Hori Contemporary, Singapore
- 2016 Slade Print Fair, UCL North Lodge and Cloisters, London
- 2015 Noise Singapore 2015 Festival Exhibition, Ion Orchard, Singapore
- 2015 Passages, UOB Art Gallery, Singapore
- 2015 Common Ground, Shophouse 5, Singapore
- 2015 Fresh Takes, Chan Hampe Galleries, Singapore
- 2014 Singapore Youth Festival Art Exhibition, Institute of Contemporary Arts, Singapore
- 2013 32nd UOB Painting of the Year Exhibition, 72-13 Gallery, Singapore
- 2013 UOB Painting of the Year Reimagined, Utopia Festival, Singapore
- 2013 Creation – Exhibition by SJI Old Boys, Singapore Art Museum, Singapore
- 2013 Spectrum MOE Art Elective Programme Exhibition, Institute of Contemporary Arts, Singapore
- 2012 31st UOB Painting of the Year Exhibition, Singapore Art Museum, Singapore
- 2012 Singapore Youth Festival Arts and Craft Exhibition, Institute of Contemporary Arts, Singapore

Selected Works

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Last Man Standing (2026) by Esmond Loh
150 x 120 cm
Acrylic on Canvas

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Yellow Sugar (2026) by Esmond Loh
90 x 120 cm
Acrylic on Canvas

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Nonchalance (2026) by Esmond Loh
90 x 120 cm
Acrylic on Canvas

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Turn (2026) by Esmond Loh
80 x 60 cm
Acrylic on Canvas

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Intermission (2026) by Esmond Loh
60 x 80 cm
Acrylic on Canvas