

AIMAN // CV

Bio

A visual artist and fine arts alumnus of Lasalle College of The Arts, Aiman's practice spans exhibitions and art fairs from Singapore to international platforms across Indonesia, Spain, the US and the UK. Other than a recent showing in Art Jakarta, and in Barcelona in 2025, he has held three solo exhibitions, and was also profiled alongside ten artists from South East Asia in 2020—a collaboration with ArtSEA on establishing arts-based initiatives for social impact. Through a materially grounded practice, he investigates embodiment as a dynamic process of learning and connection—where meaning emerges not only through individual experience, but through our entanglement with environments, communities, and collective memory. This intellectual and creative pursuit has been recognised with accolades such as the Stanton Archer Prize, while his passion for art has also been acknowledged by various awards such as the Homiens Art Prize, the Georgette Chen Scholarship, and the Winston Oh Travel Award.

Education

Present	Master of Theology (Th.M), University of Divinity (AU)
2004	2D Studies Painting, LASALLE-SIA College of the Arts

Solo Exhibitions

2024	S.E.A. Focus 2024, Tanjong Pagar Distripark, Art Porters, (SG)
2021	The Significance Of It All Is The Insignificance Of It All, Art Porters, (SG)
2018	The Evolution of Eian & Eien, Art Porters, (SG)
2009	For Ages 4 and Up, Utterly Art, (SG)

Selected Exhibitions and Collaborations

2026	Art Moments—Liturgical Dwellings, (ISA Gallery), (ID)
2025	Art Jakarta—Untranslatable Cartographies, (ISA Gallery), (ID)
2025	EXH 15, Floorr, London, (UK)
2025	Terra Incognita (Unknown Land), Al-Tiba9 Gallery, Barcelona, (ES)
2024	Urban Pulse, Oasis Art Space, Surabaya & World Trade Centre 2, Jakarta (ISA Gallery),
2024	The Homiens Art Prize Winners Exhibition Spring 2024, Homiens, (US)
2024	THEM. ISA Gallery, (ID)
2023	Historic Kenwood Public Art Initiative, Florida, (US)
2022	Human Desire, Taksu Gallery, (SG)
2021	ArtSEA SG, The Projector, (SG)
2020	Streets of Hope, National Arts Council, (SG)
2018	Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters), (SG)
2017	Art Expo Malaysia, MATRADE Exhibition and Convention Centre (MECC), (MY)
2017	Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters), (SG/ID)
2016	BI LATERAL BONDS (KL), Taksu Gallery (KL), (MY)
2016	BI LATERAL BONDS (SG), Taksu Gallery, (SG)
2016	Locals Only, Taksu Gallery, (SG)
2015	Fresh Takes, Chan Hampe Galleries, (SG)
2014	Jogja Open Studios, Partner, (ID)
2013	The Art of Naumi, Artist/Curator, (SG)
2012	Unnecessarily Well Made, Vue Privée, (SG)
2012	Buy Bye, Vue Privée, (SG)
2011	Boys Who Like Boys Who Like Girls Who Like Girls, Utterly Art, (SG)
2011	Moving Stills, Vue Privée, (SG)
2010	6th Culture and Arts Festival Songzhuang—Sunshine International Museum, (CN)
2010	Art Triangle 2010, National Art Gallery of Malaysia, (MY)
2009	Winston Oh 10th Anniversary Exhibition, LASALLE College of the Arts, Earl Lu, (SG)
2009	Erotica, Arts Seasons, (SG)

Awards, Grants and Projects

2025 Prisma Art Prize-17th Edition (Shortlist 2025)
2024 Homiens Art Prize (Winner—Spring 2024), Homiens
2024 Homiens Art Prize (Longlist—Winter 2024), Homiens
2023 Stanton Archer Prize, University of Divinity
2022 Stanton Archer Prize, University of Divinity
2009 A Marriage of Convenience, National Arts Council/Presentation & Promotion Grant
2009 For Ages 4 and Up (Solo), National Arts Council/Presentation & Promotion Grant
2004 LASALLE-SIA Scholarship for BA (Hons) in Fine Art
2003 Winston Oh Travel Award, LASALLE-SIA College of the Arts
2003 Georgette Chen Scholarship, Ngee Ann Auditorium
2002 LASALLE-SIA Scholarship, LASALLE-SIA College of the Arts

Selected Publications

Print

L'officiel Hommes - "Unfinished Conversations" by Aiman, edited by Yong Wei Jian, November 2025, p. 94-95

Presence Journal Vol. 30, No. 2 - Art/ article, "Writing as Deep Listening" by Elizabeth Jarrett Andrew, June 2024

L'officiel Hommes - "Beyond Solace and Shadows: A Reflection On Embracing Paradoxes" by Aiman, edited by Yong Wei Jian, March 2024, p.100-107

Create! Magazine Issue 39 - "Curated: Interview with Aiman" by Christina Nafziger, Dec 2023

Presence Journal Vol. 29, No. 2 (Cover, and article) - "Wholeness, Not Achievement" by Phil Fox Rose, June 2023

Al-Tiba9 Contemporary Art - "10 Questions with Aiman" by Mohamed Benhadj, January 2023

L'officiel Singapore - "Establishing Connection" by Pamela Cambe, May 2018, p.146-14 Portfolio
- "What's In My Portfolio" by Marc Almagro, June 2018, p.46-47

Surface Asia - "Freedom Fighters" by Liz Zuliani, Jan. 2012, p.52-53

Online

Fimela - "Karya-karya Seni yang Pererat Hubungan Singapura dan Indonesia" by Anastasia Trifena, <https://www.fimela.com/lifestyle/read/5766271/karya-karya-seni-yang-pererat-hubungan-singapura-dan-indonesia?page=4>

Tribun Mataraman - "Pameran Urban Pulse di Surabaya, Tampilkan Panorama Artistik Singapura Melalui Seni Kontemporer" by Nur Ika Anisa, <https://mataraman.tribunnews.com/2024/11/01/pameran-urban-pulse-di-surabaya-tampilkan-panorama-artistik-singapura-melalui-seni-kontemporer?page=2>

The Primer Vol. 1, Issue 4 - "In Conversation with Aiman" by Nicole Fan: <https://theprimer.co/issues/>

Presence Journal Vol. 29, No. 2 - Cover, and article, "Wholeness, Not Achievement" by Phil Fox Rose: <https://www.sdicompanions.org/media/presence/presence-29-2-june-2023/>

Al-Tiba9 Contemporary Art - "10 Questions with Aiman" by Mohamed Benhadj: <https://www.altiba9.com/artist-interviews/aiman-painting-reconnect-true-self>

Men's Folio - "#MensFolioMeets Interdisciplinary Artist Aiman about His Collaboration with ArtSEA" by Bryan Goh: <https://www.mens-folio.com/86667/interndisciplinary-artist-aiman-artsea/>

Artlyst London - "Aiman: In An Evolutionary Dream" by Eva Wong Nava: <http://www.artlyst.com/features/aiman-hakim-evolutionary-dream-eva-wong-nava/>

Luxuo - "Exhibition: Art Porters Gallery presents Aiman" by Mary Ann Lim: <https://www.luxuo.com/culture/exhibition-art-porters-gallery-presents-aiman.html>

Portfoliomagsg - "What's in my portfolio: Aiman Hakim" by Marc Almagro: <https://www.portfoliomagsg.com/article/whats-in-my-portfolio-aiman-hakim.html>