

S. Urubingwaru

b. 2000, Kediri, Indonesia

Lives and works in Yogyakarta, Indonesia

Suliswanto Urubingwaru, commonly known as Urubingwaru, is an artist, researcher, and writer. In his work, Urubingwaru often intersects visual art and literature as a means of exploring narratology. He uses fiction and interpretation to address themes of history, myth, and identity across various mediums, including drawing, painting, installation, and interactive installations.

He is a Fine Arts graduate from ISI Yogyakarta. His solo exhibition *As I Lay with My Head in Your Lap, Camerado* was presented at ch+ch, Seoul, South Korea (2026). He has also participated in numerous group exhibitions, including *Pulse* at Haridas Contemporary, Singapore (2024); *Fugitive Shadows* at Ace House Collective, Yogyakarta, Indonesia (2024); *Lost in Whimsy Wisdom: Interplay of Realities*, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia (2024); and *Like a Crowd of Extras* at Seven Sisters Gallery, Houston, USA (2024).

Education

2019 – 2026 Indonesia Institute of the Arts, Yogyakarta, Indonesia

Solo Exhibitions

2026 *As I Lay with My Head in Your Lap, Camerado*, ch+ch arts, Seoul, South Korea

Group Exhibitions

2025 *NGARIUNG*, Dia.Lo.Gue dotHub Space, Bandung, Indonesia
Art Jakarta, ara contemporary, Jakarta, Indonesia
ARTJOG 2025: Motif Amalan, Jogja National Museum, Yogyakarta, Indonesia
There's a word I'm trying to remember, for a feeling I'm about to have, Appetite, Singapore
We Begin with Everything, ara contemporary, Jakarta, Indonesia
Stockroom by Stockroom Bar, RUCI Art Space, Jakarta, Indonesia
DEFINE COMEDY!, ISA Art Gallery, Jakarta, Indonesia

2024 *Define Comedy!*, Isa Art Gallery, Jakarta, Indonesia
Tumbuh Rimpang, NonFrasa Gallery, Bali, Indonesia
Wunderkammer: A Space of Oddity, Galeri Fajar Sidik, Indonesia Institute of the Arts, Yogyakarta, Indonesia
Pulse, Haridas Contemporary, Singapore
Art Jakarta Scene, BWP Value – Ace House Collective, Jakarta, Indonesia
Fugitive Shadows, Ace House Collective, Yogyakarta, Indonesia
Lost in Whimsy Wisdom: Interplay of Realities, Isa Art Gallery & Omah Budoyo, Yogyakarta, Indonesia
Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
Like a Crowd of Extras, Seven Sisters Gallery, Houston, Texas, USA.

OMNI: *Allegory of Distance*, Galeri Ruang Dini, Bandung, Indonesia



- 2023 *Mon Reya La Banne*, Lembana Artgroecosystem, Sumenep, Madura, Indonesia
Art Jakarta Scene, BWP Value – Ace House Collective, Jakarta, Indonesia
Keep the Fire On, Survive Garage, Yogyakarta, Indonesia
(Se)tempat, Titik Kumpul Collective Project-Asana Bina Seni Biennale Jogja, Taman Budaya Yogyakarta, Indonesia
A Thousand Words, Orasis Art Space, Surabaya, Indonesia
Hearts of Darkness, Studio 22nya, Jakarta, Indonesia
Labirin, Healing, dan Ruang Kremasi, Galeri R.J. Katamsi Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2022 *Shape Shifting*, In Collaboration with ASAU Boutique, Grand Wijaya Center, Jakarta, Indonesia
Rekam Masa, Artopologi, Indonesia National Museum, Jakarta, Indonesia
Pair of Dice 22, Anastomotic Collective, Cemara 6 Gallery, Menteng, Jakarta, Indonesia
From This to This, Titik Kumpul Forum & Collective, JNM Bloc, Yogyakarta, Indonesia
- 2021 *Rite de Passage*, Aksi Artsy, Galeri R.J. Katamsi Indonesian Institute of the Arts, Yogyakarta, Indonesia
Pelabuhan Tanpa Dermaga, Titik Kumpul Forum, Sinambi Farm, Gunung kidul, Yogyakarta, Indonesia
- 2020 *To Much To Young*, Konak-konek #3, Balai Budaya, Jakarta, Indonesia
- 2019 *Mini Art*, Galeri Fajar Sidik, Indonesia Institute of the Arts, Yogyakarta, Indonesia

Awards

- 2025 ARTJOG Young Artist Awards, Yogyakarta, Indonesia
- 2020 Bronze medal in the painting category, The National Student Art Week (PEKSIMINAS), National Achievement Center.
- 2018 2nd best order Cultural Short Story, East Java Culture and Tourism Office, Surabaya, Indonesia