

DANA // CV

DANA LAM

Artist / Writer / Performer

Singapore

Dana Lam (b. 1953) works across writing, drawing and performance. She is indebted to her feminist sisters in the fields of writing, research, theatre and visual art.

Most recently, Lam is the inaugural commissioned artist of the AGENCY Fund, established by T: > Works to support artists aged 60 and above.

Lam served as President of AWARE from 2000–2002 and again from 2009–2011. One claim to fame is being part of the core group that initiated the reclaiming of AWARE in May 2009.

She has worked as a reporter for *The Straits Times* and is a founding member of TheatreWorks (S) Ltd, now T: > Works. Lam is currently an Associate Artist with Checkpoint Theatre.

Lam was awarded Silver in the Established Artist Category at the 43th UOB Painting of the Year competition in 2024. In the same year, her visual journal, *The Art of Being a Grandmother: An Incomplete Diary of Becoming* (Checkpoint Theatre) was nominated for the Singapore Literature Prize.

Lam's publications include *Days of Being Wild: Walking the line with the Opposition* (Ethos Book, 2006) on the General Elections of 2006, described as “a remarkable act of service to our understanding of the struggles of opposition political parties.”

SOLO EXHIBITIONS

- 2026 *Who Knows Where the Bird Goes: Six Decades of Practice*, T:>Works, Singapore – inaugural commission of The AGENCY Fund

SELECTED GROUP EXHIBITIONS

- 2024 *UOB Painting of the Year exhibition*, UOB Discovery Space, National Gallery Singapore
- 2020 *It's Complicated Somehow*, The Substation, Singapore
- 2004 *The LASALLE SCHOOL: 20 Years of Fine Arts from LASALLE-SIA College of the Arts*, Singapore
- 2001 *Nokia Singapore Art 2001*, Singapore Art Museum
- 1998 *Women About Women*, Singapore Art Museum

SELECTED PERFORMANCE & THEATRE

- 2024 *pass.ages*, performer; directed by Sim Yan Yan, Esplanade Theatre Studio, Singapore
- 2021 *Why Not Sex*, writer and performer; directed by Norlinah Mohd, Festival of Women: N.O.W., t:>Works, Singapore
- 2019 *Still Life*, writer and performer; directed by Claire Wong, Checkpoint Theatre, Singapore
- 2019 *Fresh + Raw*, stand-up performance; writer and performer, Festival of Women: N.O.W., t:>Works, Singapore
- 2016 *GALA*, performer; by Jerome Bel, Theatreworks, Singapore
- 2015 *Incarnation of the Beast*, performer; by Joavien Ng, Theatreworks, Singapore
- 2014 *A Certain Sort of Hunger*, writer and performer; by Etiquette SG
- 2013 *The Vagina Monologues*, performer; by Eve Ensler, Etiquette SG and Sayoni, Singapore
- 2012 *Dream Country: A Lost Monologue*, performer; by Marion D'Cruz, directed by Claire Wong, Singapore Arts Festival, Singapore

SELECTED PROJECTS

- 2015 *When Bellies Speak: You are your own work of art*, artist; public installation and performance, Hong Lim Park, Singapore
- 2009 *She Shapes a Nation*, writer, interviewer and director; short documentary film, Singapore International Film Festival.

SELECTED PUBLICATIONS

- 2023 *Still Life*, in *Feels Like Home: New Singapore Plays Volume 3*, eds Lucas Ho and Huzir Sulaiman, Checkpoint Theatre, Singapore
- 2022 *The Art of Being a Grandmother: An Incomplete Diary of Becoming*, ed Huzir Sulaiman, Checkpoint Theatre, Singapore
- 2014 "Mother" in *Body Boundaries – The EtiquetteSG Anthologies Vol 1*, eds Tania De Rozario, Zarina Muhd, Krishna Udayasankar, The Literary Centre, Singapore
- 2006 *Days of Being Wild, Walking the Line with the Opposition (GE2006)*, Ethos Books, Singapore
- 2005 "Undress" in *Singapore Women Re-Presented*, eds. Audrey Chin and Constance Singam, Landmark books, Singapore
- 1993 *Bernard's Story*, in *Fat Virgins, Fast Cars & Asian Values*, TheatreWorks Ltd, Singapore

AWARDS

- 2024 UOB Painting of the Year, Silver, Established Artists Category
- 2024 Shortlisted, Singapore Literature Prize, Creative Non-fiction, for *The Art of Being a Grandmother: An Incomplete Diary of Becoming*
- 2003 Studio 106 Residency Award, Lasalle-SIA College of the Arts

EDUCATION

- 2007.** MA (Fine Art), The Open University/ LASALLE-SIA College of the Arts
- 2003:** BA (Fine Art), RMIT University/ LASALLE-SIA College of the Arts, High Distinction
- 1978:** BA, University of Singapore

SELECTED PROFESSIONAL & CULTURAL ROLES

- 2009 – 2011 President, Association of Women for Action and Research (AWARE)
- 2005 Mentor, UNITAR Hiroshima Fellowship for Afghanistan
- 2004 Director, Plastique Kinetic Worms
- 2000-2002 President, Association of Women for Action and Research (AWARE)
- 1986 Founding Member, TheatreWorks Singapore Ltd
- 1978 -1983 Journalist, *The Straits Times*, Singapore
- 2020 - present Associate Artist, Checkpoint Theatre, Singapore