

CURRICULUM VITAE 2026

Farizwan Fajari

b, 1980

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EDUCATION

BAFA (Painting), LASALLE College of the Arts

EXHIBITION HISTORY

Solo Exhibitions

2025 GHOSTNOTES, Art Outreach, Singapore

2021 The Weight of Water, Bulles En Tête, Paris, France

2019 Open My Heart, Ease My Task, Loosen The Knot On My Tongue, Chan + Hori Contemporary, Singapore

2017 Knives In The Water, Chan + Hori Contemporary, Singapore

2015 Sorry, Not Sorry, Officina Delle Zattere, Venice, Italy

2007 Unseen, Straits Records, Singapore

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Group Exhibitions / Special Projects

2026 ROOTS, The Bridge Gallery, Singapore

2025 Lines Of Influence, Art Outreach, Singapore

2025 TRESPASSERS, Daimaru Tokyo Art Gallery, Tokyo, Japan

2023 FLIPSIDE, Aliwal Urban Art Festival, Aliwal Art Centre, Singapore

2023 Urban Screens, Singapore Art Week, Fortune Centre, Singapore

2022 An Ocean Without The Anchor, Singapore Night Festival, Singapore

2022 The Same Side Of The Moon Always Faces Earth, Singapore Art Week, Singapore

2021 BEHOME (with ADDADDADD), Children's Biennale, National Gallery, Singapore

2020 Akai Nu Agata, Pin-Up Gallery, Okinawa, Japan

2020 Where The Sidewalk Ends, Chan + Hori Contemporary, Singapore

2020 Somewhere Out There, Lite-On 2020, Downtown East, Singapore

2020 Streets Of Hope, Singapore

2019 Sing Along If You Know The Words, The Substation, Singapore

2019 In All Directions, Esplanade, Singapore

2019 Crossing Shores, Singapore Bicentennial Public Art Commission, Singapore

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2019 Light To Night Festival, National Gallery, Singapore

2019 In The Clouds, Artwalk Little India, as part of Singapore Art Week, Singapore

2018 Koganecho Art Bazaar, Yokohama, Japan

2018 Atypical, Flacon, Moscow, Russia

2018 Art From The Streets, ArtScience Museum, Singapore

2018 Anatomy Of A Heartbreak (with Kaizen MD and APE Studio), ArtScience Museum, Singapore

2017 1st Kuala Lumpur Biennale, Kuala Lumpur, Malaysia

2017 80by80, Jendela Visual Arts Space, Singapore

2017 Artling Pop-Up 2017, Artspace@Helutrans, Singapore

2017 Cannot Be Bo(a)rdered, ESpace Communes, Paris, France

2017 Hemera's Feast, Civic District Outdoor Festival, Singapore

2017 Move ____, As We Move (with Kaizen MD), Singapore

2016 All That Is Left Behind, Gillman Barracks, Singapore

2016 The Tribe, O.P.E.N Festival, Singapore

2015 Secret Archipelago, Palais De Tokyo, Paris, France

2015 These Sacred Things, Jendela Visual Arts Space, Singapore

2015 Singapore: Inside Out, 751 D.Park (Locomotive Square), Beijing, China

2015 Singapore: Inside Out, Brick Lane Yard, London, England

2015 Singapore: Inside Out, Madison Square Park, New York, USA

2015 Singapore: Inside Out, Tan Quee Lan, Singapore

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Group Exhibitions / Special Projects (cont)

- 2014 Budi Daya, Malay Heritage Centre, Singapore
- 2014 Modern Love, Institute of Contemporary Art, Singapore
- 2014 Public Order, Kingswell, Los Angeles, CA, USA
- 2014 Minor Cities, The Esplanade, Singapore

- 2013 If The World Changed, 4th Singapore Biennale, Singapore
- 2013 One's Needs, Goodman Arts Centre, Singapore
- 2013 Read Carefully, Kult Gallery, Singapore
- 2013 Our Museum @ Taman Jurong, Singapore
- 2013 Mentor for the Apprenticeship Programme for NOISE (2013 - 2016), Singapore

- 2012 Future Proof, Singapore Art Museum, Singapore
- 2012 We Set The Pace, The Substation Gallery, Singapore
- 2012 Instinctively, The Pigeonhole, Singapore
- 2012 CON[TEXT], NUS Museum, Singapore

- 2011 Slow & Steady, Singapore Art Museum, Singapore
- 2011 The Resistance Movement, Taksu Gallery, Singapore
- 2011 Synesthesia, The Post Museum, Singapore
- 2011 Superheroes, D-Structure Gallery, San Francisco, CA, USA
- 2011 This Is A Photo Opportunity, (in conjunction with Meeting at SEA), Singapore Art Museum

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Group Exhibitions / Special Projects (cont)

2010 REDRUM, The Gallery at Old School, Singapore

2009 Love Is A Dog From Hell, 15 Minutes, Singapore

2009 U-Turn For A Change, Yaddo Art Gallery, Singapore

2009 RE: PRESENT, Singapore Management University, Singapore

2008 Emerging Asia, Kepco Art Gallery, Seoul, South Korea

2008 Le Monde Est Nous 05, Night and Day Gallery, Singapore

2008 Singapore Contemporary Young Artists, Sculpture Square, Singapore

2006 Off The Wall, Singapore Art Museum, Singapore

2006 The Very Hairy Belly Jelly Show, LASALLE College of the Arts, Singapore

2005 VOICES, Ngee Ann Kongsi, Singapore

Texts

2018 Art From The Streets, Exhibition Catalogue

2016 Singapore's Visual Artists, Artist Directory, Published by the National Arts Council

2015 Secret Archipelago, Exhibition Catalogue

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Texts (cont)

2013 The National Archives, Monograph, Published by Math Paper Press

2013 Visual Culture 02/Urban Peels, Published by the Singapore Art Museum

2013 If The World Changed, Singapore Biennale Exhibition Catalogue, Published by the Singapore Art Museum

2012 All Rights Reserved, Published by Society6

2012 Ceriph #5, Published by Kaleido Press

2012 Future Proof, Exhibition Catalogue, Published by the Singapore Art Museum

2011 Illogic Issue, Göoo Magazine

2011 Hey Magazine No 7

Collections

Permanent Murals

-Salamanca Arts Center, Hobart/nipaluna, Tasmania, Australia

-The Esplanade, Singapore

-Filmhouse, Singapore

-Palais De Tokyo, Paris, France

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Private Collections

-works held in private collections in Australia, Indonesia, Italy, Malaysia, Singapore, France, Switzerland, United Kingdom and USA.

Residencies

2020 Salamanca Arts Center, Hobart/nipaluna, Tasmania, Australia

2018 Koganecho Art Bazaar, Yokohama, Japan

2015 Cite Internationale De Paris, Paris, France

2013 AGIT, Busan, South Korea

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Farizwan Fajari, or sometimes known as Speak Cryptic, is an artist and musician currently working and living in Singapore.

Inspired by the visual language prevalent within various alternative subcultures such as punk and skateboarding, his works primarily deals with issues pertaining to the human condition. Utilising personal iconographies and a cast of characters that he has developed since 2005, he applies them to various narratives inspired by his observations on current affairs and his immediate environment.

"Endless manifestations of the self are a feature of Speak Cryptic's work - identity rippling forth through texts and phrases extracted from punk lyrics, intricate patterns and figures. His drawings, paintings and installations stem from inquiries into ancestral migration, ethnic dislocation, gentrification and alternative subcultures." - Deborah Lim, Curator.

Since 2023, his work entered a new phase: an ongoing visual investigation that functions as a reaction to personal history. Experiences that have been witnessed, felt, and reconciled are translated into organic, angular, strange forms and presented as a landscape. Part memory, part topography.

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Exhibitions include the Kuala Lumpur Biennale (2017), Koganecho Art Bazaar (Yokohama, Japan, 2018), Secret Archipelago (Paris, France, 2015) and Future Proof (Singapore, 2012). Speak Cryptic was also one of the artists commissioned for the Singapore Art Biennale in 2013, with his work "Fenomena", installed at the National Library.

As a musician, he has performed and composed with several bands in Singapore since 1993, such as the Sugarflies, Dyflectra, Fishtank, Marchtwelve, Concave Scream and I Am David Sparkle. More recently, he has been active in creating musical and soundscape compositions, releasing them under the moniker Primary Motif, as an aural accompaniment to his visual works.

He currently teaches at the School of the Arts, Singapore as part of their Visual Arts Faculty.

**The moniker "Speak Cryptic" came from a public art campaign of the same name that started in 2005, exploring issues pertaining to self-censorship and the relationship with the public space.*
