

Genevieve Leong

Education

- 2017–2019 Royal College of Art, London, UK (MA Contemporary Art Practice, Critical Practice)
2011–2015 Nanyang Technological University, Singapore (BA Fine Art, Photography & Digital Imaging)

Solo Exhibitions

- 2025 'Sitting on the fence', starch, Singapore
2024 'Hierarchy / Non-Hierarchy, I_S_L_A_N_D_S, Singapore
2022 'Recipe #03: How to soundproof a room', Hiltibold, St. Gallen, Switzerland
2022 'Evaporation Studies', so-da space, Zürich, Switzerland
2021 'Frühstück', Mokka-Rubin, Olten, Switzerland
2019 'Configurations', Supernormal, Singapore

Duo Exhibitions

- 2026 'notes on feebleness', ss spacespace, Taipei, Taiwan *[upcoming Dec 2026]*
2027 'earth and ground', yáo alternative space, Taichung, Taiwan *[upcoming Jan 2027]*

Group Exhibitions

- 2026 'Pulse', Haridas Contemporary, Singapore
2026 'pbdq', ShanghART Singapore Annexe, Singapore
2026 'Touchpoints', in collaboration with Hans Chew, Supper House, Singapore
2025 'Hope you are keeping well!', Objectifs, Singapore
2024 'a light flashes and a box drops from the sky', Supper House, Singapore
2024 'Loose Hold' at The Apartment by A Thing of Sense, Apartment, Singapore
2024 'Some Exercises in Futility' (Singapore Art Week 2024), Shun Li Industrial Complex, Singapore
2024 'Lucky Cats' (Singapore Art Week 2024), I_S_L_A_N_D_S, Singapore
2023 'We keep going around in circles and we never know why until we break them all', Supper House, Singapore
2023 'Exploit me', curated by JKON, Kunstmuseum Olten, Switzerland
2022 'Page Break', A Curatorial and Research Residency by Berny Tan, Singapore Art Museum Residencies, Singapore
2022 'Traces', Ota Fine Arts, Singapore
2022 'Mise en Place', Appetite, Singapore
2022 'Jubiläum Ausstellung', EWJR, Rapperswil-Jona, Switzerland
2022 'Sicht-Wechsel', EWJR, Rapperswil-Jona, Switzerland
2021 'Heimspiel', Kunstmuseum St. Gallen, St. Gallen, Switzerland
2021 'Grosse Regionale', AlteFabrik, Rapperswil-Jona, Switzerland
2021 'JKON 2021', Olten, Switzerland
2021 'Rapperswil Kulturspaziergang', Rapperswil Old Town, Switzerland
2021 'maybe we read too much into things' (Singapore Art Week 2021), 72-13, Singapore
2020 'Precious Things', Coda Culture, Singapore
2020 'Huetten auf Wanderschaft', Studio Huetten x Bad Hemberg, Kunsthalle(n) Toggenburg, Switzerland
2020 'A5 @ MOKKA-RUBIN', Mokka-Rubin, Olten, Switzerland
2020 'flat', Sullivan+Strumpf, Singapore
2019 'Grosse Regionale', Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
2019 'Terminal O', The Horse Hospital, London, UK
2019 'Deviations', 59 Hackney Road, London, UK
2018 'Fantasy Island', I_S_L_A_N_D_S, Singapore
2018 'Lose yourself along the way', 9 Norris Road, Singapore
2018 'New Margins' by THEBOOKSHOW, DECK, Singapore
2018 'DISRUPT' by Subject Matter, London, UK
2016 Noise Singapore 2016 Alumni Exhibition, Esplanade Concourse, Singapore
2016 'Undescribed', DECK, Singapore
2015 'Reiterated Spaces', Goodman Arts Centre, Singapore
2014 Pingyao International Photography Festival, Pingyao, China
2014 Noise Apprenticeship Programme, 8Q, Singapore Art Museum, Singapore

Residencies

- 2024 dblspace (Singapore Art Week 2024), Singapore [Dec 2023–Jan 2024]
- 2021 Sasso Residency, Vairano S. Nazarro, Ticino, Switzerland [Sep–Oct 2021]
- 2020 near residency, Singapore [July–Aug 2020]

Contributions

- 2023 'Process: Roving Ideas', curated by Goh Chun Aik, Singapore Art Week, Singapore
- 2020 'Short Provocations on Form', by Yin Ying Kong, Judith Hagan, Bryony Bodimeade & George Leith
- 2019 'Playing Houses', Flat Time House, London, UK

Publications

- 2025 'a pocket dictionary of hesitation', Edition of 100
- 2023 'a pocket dictionary of word slips', Edition of 200
- 2023 'a pocket dictionary of word slips (english/german special edition)', Edition of 100
- 2021 'a pocket dictionary of things misunderstood', 2 Editions of 100
- 2019 'a pocket dictionary of non-understanding', 3 Editions of 100/200
- 2019 'all the land left free', in collaboration with Tom Medwell, Edition of 50
- 2018 'not too sure', Edition of 100
- 2018 'our breaths are short, this breeze untameable', Edition of 100
- 2017 'air', Edition of 50
- 2016 'if skin were pink', Edition of 3
- 2015 '180°', in collaboration with Jocelyn Ang & Leanna Teoh, Edition of 100
- 2014 'Come Home', Edition of 2
- 2014 'secrets', Edition of 100

Press (Articles / Interviews)

- 2026 'An evening of Art & Food at Supper House' by Nadya Wang, Art & Market, Singapore
- 2025 'Genevieve Leong's Ambivalence' by Adeline Chia, ArtReview Asia
- 2025 'What do I know? I'm Sitting on the fence' by Mary Ann Lim, Art & Market, Singapore
- 2022 'Genevieve Leong on Self-Recognition, Object Transformations, and a New Language for the Senses In-Between' by Zhai Qiutong, Object Lessons Space, Singapore
- 2021 'Berny Tan in conversation with Genevieve Leong', Maybe we read too much into things, Singapore
- 2020 'An artist residency in Singapore goes virtual', The A List, Singapore