

HARIDAS CONTEMPORARY

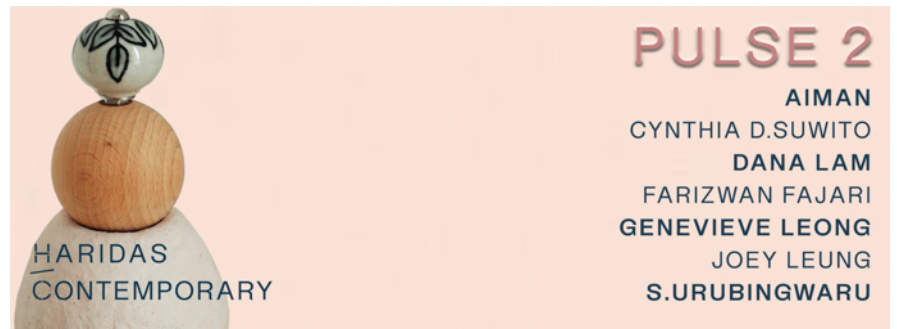


Image: Detail of Tessallations III (2026) by Genevieve Leong

PRESS RELEASE

PULSE 2

Aiman, Cynthia D. Suwito, Dana Lam, Farizwan Fajari, Genevieve Leong, Joey Leung, S. Urubingwaru
12 Sep – 11 Oct 2026

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S. 089064

Gallery Hours: Thurs – Sat, 12 noon – 7 pm

Sun, 12 noon – 5 pm

Wed by appointment only

Mon, Tues, PH: Closed

Haridas Contemporary is excited to present PULSE 2, showcasing new works by seven artists; **Aiman** (b. 1984, Singapore), **Cynthia Delaney Suwito** (b. 1993, Indonesia, Lives & Works in Singapore), **Dana Lam** (b. 1953, Singapore), **Farizwan Fajari** (b. 1980, Singapore), **Genevieve Leong** (b. 1992, Singapore), **Joey Leung** (b. 1999, Singapore), **Suliswanto Urubingwaru** (b. 2000, Indonesia)

PULSE is a biennial group exhibition organised by Haridas Contemporary. For its second edition, the platform continues to spotlight new artistic endeavours and understated regional practices from Singapore and beyond. The exhibition features a curated selection of paintings, installations, and found-object sculptures, mapping each artist's distinct thematic concerns and nuances within their personal cultural spaces.

Artists are chosen for their dedicated practice, technical skill, and vital potential to carve out a unique voice within the vast sea of contemporary visual culture. Select participants will be featured in Haridas Contemporary's upcoming 2027/2028 programming cycle.

The exhibition officially opens with a reception on **Sat 12 Sep, 5 pm – 8 pm** in the presence of the artists.

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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavours to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 18 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.



Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS).



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Aiman (b. 1984, Singapore) is a visual artist and fine arts alumnus of Lasalle College of The Arts. Aiman's practice spans exhibitions and art fairs from Singapore to international platforms across Indonesia, Spain, the US and the UK. Other than a recent showing in Art Jakarta, and in Barcelona in 2025, he has held three solo exhibitions, and was also profiled alongside ten artists from South East Asia in 2020—a collaboration with ArtSEA on establishing arts-based initiatives for social impact. Through a materially grounded practice, he investigates embodiment as a dynamic process of learning and connection—where meaning emerges not only through individual experience, but through our entanglement with environments, communities, and collective memory. This intellectual and creative pursuit has been recognised with accolades such as the Stanton Archer Prize, while his passion for art has also been acknowledged by various awards such as the Homiens Art Prize, the Georgette Chen Scholarship, and the Winston Oh Travel Award.



Cynthia Delaney Suwito (b. 1993, Jakarta, Indonesia; lives and works in Singapore) is an artist who bends everyday norms to understand and relook at our surroundings. Taking many forms, including sculpture, installation, and digital media, her work is noted for its quiet humour and laborious impracticality. Knitting Noodle (2016), a video showing the artist knitting instant noodles, was featured on BBC Asia in 2017. Other subjects explored include the misfortunes of

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plastic bags, the misuse of clothes pegs, and the perpetual turning of toilet paper rolls.

She has staged her solo exhibition, while we wait, at The Substation (Singapore, 2020). Notable group exhibitions are Sama Sama (Whitestone Gallery, Singapore, 2025), Singapore International Photography Festival (Peace Centre, Singapore, 2022), Superfluidity: The Parallel Universes Daily Mimicry (FreeS Art Space, Taipei, 2022), Suksesi (ISA Art and Design, Jakarta, 2021) and Bandung Contemporary Art Award Assemblage (Lawangwangi, Bandung, 2019). She was amongst the 2017 FORBES 30 under 30 Asia in the Arts. She has a BA Fine Arts (with First Class Honours) delivered at LASALLE College of the Arts, Singapore, and conferred by Goldsmiths, University of London.



Dana Lam (b. 1953, Singapore) works across writing, drawing and performance. She is indebted to her feminist sisters in the fields of writing, research, theatre and visual art. Most recently, Lam is the inaugural commissioned artist of the AGENCY Fund, established by T:>Works to support artists aged 60 and above.

Lam served as President of AWARE from 2000–2002 and again from 2009–2011. One claim to fame is being part of the core group that initiated the reclaiming of AWARE in May 2009. She has worked as a reporter for *The Straits Times* and is a founding member of TheatreWorks (S) Ltd, now T:>Works. Lam is currently an Associate Artist with Checkpoint Theatre.

Lam was awarded Silver in the Established Artist Category at the 43th UOB Painting of the Year competition in 2024. In the same year, her visual journal, *The Art of Being a Grandmother: An Incomplete Diary of Becoming* (Checkpoint Theatre) was nominated for the Singapore Literature Prize.

Lam's publications include *Days of Being Wild: Walking the line with the Opposition* (Ethos Book, 2006) on the General Elections of 2006, described as “a remarkable act of service to

our understanding of the struggles of opposition political parties.”



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Farizwan Fajari (b. 1980, Singapore), or sometimes known as **Speak Cryptic***, is an artist and musician currently working and living in Singapore. He currently teaches at the School of the Arts, Singapore as part of their Visual Arts Faculty.

Inspired by the visual language prevalent within various alternative subcultures such as punk and skateboarding, his works primarily deals with issues pertaining to the human condition. Utilising personal iconographies and a cast of characters that he has developed since 2005, he applies them to various narratives inspired by his observations on current affairs and his immediate environment.

Exhibitions include the Kuala Lumpur Biennale (2017), Koganecho Art Bazaar (Yokohama, Japan, 2018), Secret Archipelago (Paris, France, 2015) and Future Proof (Singapore, 2012). Speak Cryptic was also one of the artists commissioned for the Singapore Art Biennale in 2013, with his work “Fenomena”, installed at the National Library.

As a musician, he has performed and composed with several bands in Singapore since 1993, such as the Sugarflies, Dyfector, Fishtank, Marchtwelve, Concave Scream and I Am David Sparkle. More recently, he has been active in creating musical and soundscape compositions, releasing them under the moniker Primary Motif, as an aural accompaniment to his visual works.

Since 2023, his work entered a new phase: an ongoing visual investigation that functions as a reaction to personal history. Experiences that have been witnessed, felt, and reconciled are translated into organic, angular, strange forms and presented as a landscape. Part memory, part topography.

*The moniker “Speak Cryptic” came from a public art campaign of the same name that started in 2005, exploring issues pertaining to self-censorship and the relationship with the public space.

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Genevieve Leong (b. 1992, Singapore) completed her BA Fine Art (Photography & Digital Imaging) at Nanyang Technological University, School of Art, Design & Media, Singapore, in 2015, and her MA Contemporary Art Practice (Critical Practice) at the Royal College of Art, London, in 2019. She was based in Switzerland from August 2019–March 2023 and relocated back to Singapore in April 2023.

Her art practice attempts to visualise the intangible. Beginning with the immaterial, her work often combines text, image, found and made objects and the manipulation of space to create what she describes as “an almost physical image”. The installations that she creates often embody an impermanence with possibilities for change, whether it be due to audience participation or natural environmental factors. Her work seeks to shed new light onto her emotions, sensations, and realisations.



Joey Leung Si Gi (b. 1999, Singapore) is an artist based in Singapore. Design sensibilities subtly inform her approach to surface and spatial relationships. Driven by an interest in deliberate deceleration, her practice creates moments within everyday spaces that invite a pause. Through these responses to overlooked rhythms, she seeks out pockets where simplicity and stillness can emerge.

Leung graduated with a BA in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2025. Her work has been exhibited at Hopsfield Art, Singapore (2025), selected for Art

in Transit at Rochor MRT, Singapore (2025), and took part in an open studio at Tokyo University of the Arts (2023).



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Suliswanto Urubingwaru (b. 2000, Indonesia), commonly known as Urubingwaru, is an artist, researcher, and writer. In his work, Urubingwaru often intersects visual art and literature as a means of exploring narratology. He uses fiction and interpretation to address themes of history, myth, and identity across various mediums, including drawing, painting, installation, and interactive installations.

He is a Fine Arts graduate from ISI Yogyakarta. His solo exhibition *As I Lay with My Head in Your Lap, Camerado* was presented at ch+ch, Seoul, South Korea (2026). He has also participated in numerous group exhibitions, including *Pulse* at Haridas Contemporary, Singapore (2024); *Fugitive Shadows* at Ace House Collective, Yogyakarta, Indonesia (2024); *Lost in Whimsy Wisdom: Interplay of Realities*, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia (2024); and *Like a Crowd of Extras* at Seven Sisters Gallery, Houston, USA (2024).

Selected Works

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#837a6b (2025) by Aiman
95 x 168 cm
Oil on Linen



Potted Tower 4 – 8, Potted Pots 21 - 23 (2026) by Cynthia Delaney Suwito
Variable
Plastic pots, digital print on paper, digital print on vinyl, acrylic paint, polyurethane foam, wire, floral tape, plywood, and pvc

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Mynah Visitation (2026) by Dana Lam
120 x 100 cm
Oil on Linen

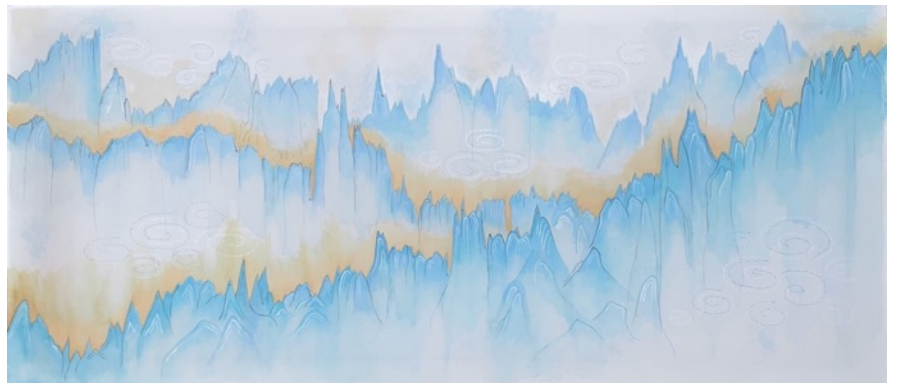


Public Witness 17 (2026) by Farizwan Fajari
46 x 61 cm
Acrylic and Oil on Canvas

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Tessallations I (2026) by Genevieve Leong
15 x 25 x H32 cm
Found and Made Objects



The Mountain is Late II (2026) by Joey Leung
40 x 90 cm
Acrylic and Thread on Polyester

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Samaritan Girl (2026) by S. Urubingwaru
110 x 80 cm
Oil on Canvas