

Bio

Joey Leung Si Gi (b. 1999) is an artist based in Singapore. Design sensibilities subtly inform her approach to surface and spatial relationships. Driven by an interest in deliberate deceleration, her practice creates moments within everyday spaces that invite a pause. Through these responses to overlooked rhythms, she seeks out pockets where simplicity and stillness can emerge.

Leung graduated with a BA in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2025. Her work has been exhibited at Hopsfield Art, Singapore (2025), selected for Art in Transit at Rochor MRT, Singapore (2025), and took part in an open studio at Tokyo University of the Arts (2023).

CV

Group Exhibitions

2025 PLAY 遊, Earl Lu Gallery, Singapore.
2025 Small Things Brought Together, Haridas Contemporary, Singapore.
2025 What Hands Are For, Earl Lu Gallery, Singapore.
2025 Don't Judge the Pigeon's Nest, ICAS, Singapore.
2025 YOU'LL FLUTTER THE DOVECOTES!, ICAS, Singapore.
2025 One Night Only, 9 Winstedt Road, LASALLE College of the Arts.
2025 Mirror of Mind, Institute of Contemporary Art, Singapore.
2024 Teeter-ing, Alliance Française de Singapour La Galerie, Singapore
2023 Open Studio, Tokyo University of the Arts, Japan.

Programmes

2025 Tropical Lab with Nagoya University of the Arts
2023 Restless in the 1960s: The Tokyo Experience with the Avant-Garde

Projects

2025 Exhibited with FA-KAE for Kuala Lumpur Art Book Fair
2025 Exhibited with FA-KAE for Singapore Art Book Fair
2025 Showcased work for Art in Transit, Rochor MRT with Land Transport Authority

Education

2023-2025 BA(Hons) Degree in Fine Arts, LASALLE College of the Arts
2019-2021 Diploma in Fashion Design and Merchandising, Temasek Polytechnic

Artwork statements & Title

The Mountain Is Late I

Acrylic and thread on fabric

90x40cm

The Mountain Is Late II

Acrylic and thread on fabric

90x40cm

The Mountain is Late transforms market charts into atmospheric Shanshui landscapes, reflecting on the pressure to keep pace with the world. The erratic dips and spikes of data across various timeframes are depicted as mountains, their frantic pace forcibly slowed into a form of geological stillness.

Two opposing realms sit within this hollow landscape, expressing a reality where the body and spirit are likened to mountains, unavoidably late to a hyper-speed world.