Attention
All Media

Date
23/10/26



Image: Detail of #6a6264 (2026) by Aiman

HARIDAS
CONTEMPORARY

PRESS RELEASE

OF PARTICLES & PARTICULARITIES
A Solo Exhibition by Aiman
07 Nov – 06 Dec 2026

Address: Tanjong Pagar Distripark, 37 Keppel Road Unit 04-01F, S. 089064
Gallery Hours: Thurs – Sat, 12 noon – 7 pm
Sun, 12 noon – 5 pm
Wed by appointment only
Mon, Tues, PH: Closed

Alongside a profound journey into parenthood, Aiman (b.1984, Singapore) debuts *Of Particles & Particularities* at Haridas Contemporary. Featuring ten large-scale paintings that explore narrative identity, the works piece together a contemplative landscape formed over time. Through a gradual assemblage of memory and experience gleaned from hindsight, the exhibition invites viewers to reconsider how personal histories shape our perception of space.

Describing his current series as "self-portraits without figures," Aiman constructs fragments of both encountered and imagined destinations, ranging from vast deserts and imposing mountains to the shifting boundaries of the sea and sky. The artist approaches the work through two distinct lenses. First, he examines the "particles of matter" that comprise the physical environments we recognize. In tandem, he maps the "particularities of origin stories"—an ever-evolving intersection of memories, histories, relationships, and desires that ground our existence. By merging the micro-elements of nature with the macro-elements of human emotion, the collection captures the subtle existential nuances to which we are all uniquely attuned.

The exhibition officially opens with a reception on **Sat 07 Nov, 5 pm – 8 pm,** with the artist in attendance.

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Haridas Contemporary is a gallery founded by Christiaan Haridas that aims to support and grow alongside Singapore's burgeoning contemporary art scene. The gallery endeavours to create a home for emerging and mid-career Singapore and Singapore-based artists, while maintaining a satellite program with regional artists.

With 17 years of experience in the Southeast Asian art market, Christiaan hopes to advocate for promising art practices that are sensitively crafted and offer interesting entry points into the stories and concerns of contemporary life.

The gallery is committed to supporting artists throughout their artistic careers by seeding opportunities for exhibition, dialogue, and professional counsel. Haridas Contemporary will rally for exciting local practices to be recognised across regional and international platforms.

Haridas Contemporary is a member of the Art Galleries Association Singapore (AGAS).

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A visual artist and fine arts alumnus of Lasalle College of The Arts, Aiman's (b. 1984) practicespans exhibitions and art fairs from Singapore to international platforms across Indonesia, Spain, the US and the UK. Other then a recent showing in Art Jakarta, and in Barcelona in 2025, he has held three solo exhibitions, and was also profiled alongside ten artists from South East Asia in 2020—a collaboration with ArtSEA on establishing arts-based initiatives for social impact. Through a materially grounded practice, he investigates embodiment as a dynamic process of learning and connection—where meaning emerges not only through individual experience, but through our entanglement with environments, communities, and collective memory. This intellectual and creative pursuit has been recognised with accolades such as the Stanton Archer Prize, while his passion for art has also been acknowledged by various awards such as the Homiens Art Prize, the Georgette Chen Scholarship, and the Winston Oh Travel Award.

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EDUCATION

Present	Master of Theology (Th.M), University of Divinity (AU)
2004	2D Studies Painting, LASALLE-SIA College of the Arts

SOLO EXHIBITIONS

2024	S.E.A. Focus 2024, Tanjong Pagar Distripark, Art Porters, (SG)
2021	The Significance Of It All Is The Insignificance Of It All, Art Porters, (SG)
2018	The Evolution of Eian & Eien, Art Porters, (SG)
2009	For Ages 4 and Up, Utterly Art, (SG)

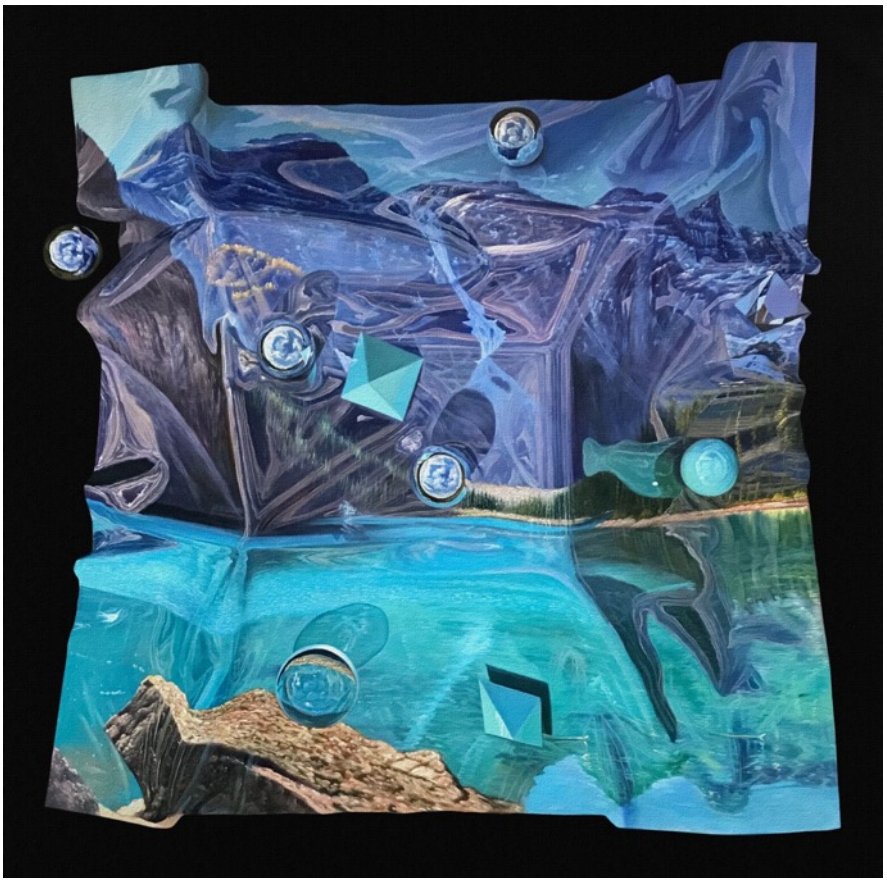
GROUP EXHIBITIONS & COLLABORATIONS

2026	Art Jakarta - Invisible Cities : Worlds Within Worlds, (ISA Gallery) (ID)
2026	Art Moments—Liturgical Dwellings, (ISA Gallery), (ID)
2025	Art Jakarta—Untranslatable Cartographies, (ISA Gallery), (ID)
2025	EXH 15, Floorr, London, (UK)
2025	Terra Incognita (Unknown Land), Al-Tiba9 Gallery, Barcelona, (ES)
2024	Urban Pulse, Oasis Art Space, Surabaya & World Trade Centre 2, Jakarta (ISA Gallery),
2024	The Homiens Art Prize Winners Exhibition Spring 2024, Homiens, (US)
2024	THEM. ISA Gallery, (ID)
2023	Historic Kenwood Public Art Initiative, Florida, (US)
2022	Human Desire, Taksu Gallery, (SG)
2021	ArtSEA SG, The Projector, (SG)
2020	Streets of Hope, National Arts Council, (SG)
2018	Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters), (SG)
2017	Art Expo Malaysia, MATRADE Exhibition and Convention Centre (MECC), (MY)
2017	Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters), (SG/ID)
2016	Bl LATERAL BONDS (KL), Taksu Gallery (KL), (MY)
2016	Bl LATERAL BONDS (SG), Taksu Gallery, (SG)
2016	Locals Only, Taksu Gallery, (SG)
2015	Fresh Takes, Chan Hampe Galleries, (SG)
2014	Jogja Open Studios, Partner, (ID)
2013	The Art of Naumi, Artist/Curator, (SG)
2012	Unnecessarily Well Made, Vue Privée, (SG)
2012	Buy Bye, Vue Privée, (SG)
2011	Boys Who Like Boys Who Like Girls Who Like Girls, Utterly Art, (SG)
2011	Moving Stills, Vue Privée, (SG)
2010	6th Culture and Arts Festival Songzhuang—Sunshine International Museum, (CN)
2010	Art Triangle 2010, National Art Gallery of Malaysia, (MY)
2009	Winston Oh 10th Anniversary Exhibition, LASALLE College of the Arts, Earl Lu, (SG)
2009	Erotica, Arts Seasons, (SG)

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#2e3a42 (2023) by Aiman
150 x 150 cm
Oil on Linen

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#8a857a (2026) by Aiman
140 x 140 cm
Oil on Linen

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#6a6264 (2026) by Esmond Loh
100 x 165 cm
Oil on Linen

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#74716f (2026) by Aiman
120 x 100 cm
Oil on Linen

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